

FOLIO

THE UNIVERSITY OF ALBERTA STAFF BULLETIN
EDMONTON, ALBERTA MAY 22, 1975

Welcome to Learned Societies

Dear Delegate,

It is our hope that this special issue of *Folio*, along with the visitors' guide, will help you to plan your time with us to best advantage. We have tried to provide the facilities you want for your meetings; we have tried also to provide those essential to the equally important social side of the Conference.

Should we have overlooked anything in our planning, please do not hesitate to bring it to our attention, either through the information centres or the Conference office in the registration area.

We particularly commend to your attention the "happy hour" in the Bookstore. It replaces the unwieldy presidential reception, and aims to combine the *utile* with the *dulci*.

Sincerely,

Aylmer A. Ryan

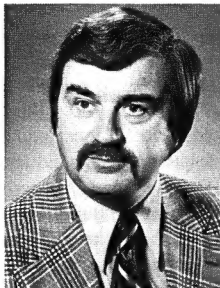
Aylmer A. Ryan
Conference Chairman

Wm. A. Preshing

Wm. A. Preshing
Conference Co-ordinator



Prof. Ryan



Dr. Preshing

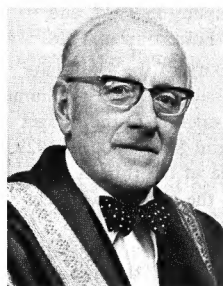
Dear Delegate,

It is my most pleasant duty to welcome you on behalf of The University of Alberta to the Learned Societies 1975 Conference. We have taken great pains to provide the facilities to make your stay with us both intellectually stimulating and personally enjoyable.

We are very proud of our University and we hope that you will find time while you are with us to get to know us better. Certainly we consider ourselves enriched by your presence on our campus.

Harry E. Gunning

Harry E. Gunning
President



Dear Delegate,

It gives me a great deal of pleasure to welcome delegates to the 1975 Conference of the Learned Societies at The University of Alberta.

As Chancellor and Chairman of the Senate, it is my particular concern to represent the interests of the people of Alberta at their largest University. Your presence here, as well as the range and depth of your activities, serves to remind all of us that a great institution of learning exists not only to serve the needs of the public but also to be part of the national and international process of intellectual discovery.

On behalf of the University, I wish you a useful and stimulating experience throughout your deliberations and hope you will find your visit to Edmonton and to the University an enjoyable and memorable experience.

Yours sincerely,

R. N. Dalby

R. N. Dalby
Chancellor and Chairman of the Senate



University History

When Alberta became a province in 1905, one of the first Acts passed by its new legislature was to establish The University of Alberta. The Act was sponsored by Alexander Cameron Rutherford, the province's first Premier and first Minister of Education; Dr. Rutherford himself persuaded Henry Marshall Tory, a mathematician from McGill University, to come to Alberta as the first president of the new University.

H.M. Tory had a life habit of being in on the beginnings of things. Besides being the first president and founder of The University of Alberta, he was founder of McGill College on the west coast, which eventually became the University of British Columbia; founder and president of Khaki University during World War One; president and, if not the founder, one of the great builders of the National Research Council; and the first president and one of the founders of Carleton College, which became Carleton University, in Ottawa. The survival and growth of The University of Alberta in its first two decades are due largely to his efforts.

The core of the new University was the Faculty of Arts and Sciences, which held its first classes in September 1908 in the borrowed classrooms of a local elementary school. There were 45 students and a faculty of five: W.H. Alexander, classics; E.K. Broadus, English; W.M. Edwards, mathematics; L.H. Alexander, modern languages; and Dr. Tory himself, mathematics and physics.

Land for the new University had been purchased on the south bank of the North Saskatchewan River shortly after the government had passed its first University Act, and indeed a sod-turning ceremony was held in 1909 for the main University building. But it was not until 1911 that the University's first building, Athabasca Hall, was completed. Athabasca Hall had been built as a

student residence, but it accommodated staff as well as students and was used for classes, laboratories, the library, the gymnasium, administrative offices—everything, in fact, that comprised the University. The two residences flanking Athabasca Hall, Assiniboia Hall and Pembina Hall, were completed in 1913 and 1914, and the Arts Building, for which that first sod had been turned in 1909, was finally opened in 1915.

The University was also experiencing rapid growth in enrolment at that time, reaching a registration of 439 in 1914. The Faculty of Law was established in 1912 and in the same year the Department of Extension began its work of promoting a closer relationship between the University and the people of Alberta. In 1913 the Faculty of Applied Science (renamed Engineering in 1948) and the Faculty of Medicine were established, although the latter was able to offer only three years of the five-year program.

Although the war brought a halt to building on campus and somewhat curtailed enrolments, the organization of the University continued. The Faculty of Agriculture was established in 1915, the School of Accounting (later the Faculty of Business Administration and Commerce) in 1916, the School of Pharmacy and sub-faculty of Dentistry in 1917, and the Department of Household Economics in 1918.

The end of the Great War boosted enrolments from 613 in 1914-1918 to 1,106 in 1919-1920. Throughout the 1920s the University continued to grow, to develop new programs, and to build new buildings. New laboratory facilities were added adjacent to the Arts Building and the Medical Sciences Building (now the Dentistry-Pharmacy Centre) was completed in 1921. Strathcona Hospital was acquired in 1922, and the following year the Faculty of Medicine was able to offer complete medical training. The School of Dentistry was established in 1920, Nursing in 1924, and Household Economics and Education in 1928.

As the size and complexity of the University grew, so did its operating budget. From a minimal \$34,000 in its first year of operation, the budget grew to \$625,000 in 1927 and \$1,200,000 in 1929. During the unhappy decade of the thirties, the operating budget and even the salaries were cut. Although the enrolment continued to climb steadily, staff numbers remained virtually static while the teaching loads increased. Facilities which were already overcrowded in the 1920s had to make do until well after the war of 1939-45. But the University's development continued despite its many setbacks. The School of Graduate Studies was established as a separate entity in the 1930s, although graduate work had been offered since the time of the University's first courses and, with the affiliation of Mount Royal College with the University in 1931, University courses were now available in Calgary. The Western Board of Music was also established in 1931 and the Banff School of Fine Arts opened in 1933.

During the war of 1939-45, the Air Force moved into the residence halls and out-of-town

civilian students moved into boarding houses in neighboring Garneau. Accelerated courses in Medicine, Dentistry, and Education and special Engineering courses were offered to servicemen, and the University looked anxiously to its standards. But although campus life was disrupted and the student body and staff depleted, the University was determined to survive and grow, and it did.

Probably the single most important development during the war years was the University's acceptance in 1945 of the sole responsibility for training Alberta's teachers. The School of Education had become the Faculty of Education in 1942, and following the war, in terms of enrolment, was the largest faculty in the University.

Again, at the end of the war, the University was deluged with returned men. Enrolment in 1943-44 was 2,023; in 1947 it was 7,000. The late forties were years of frustration: the student body had tripled its prewar figures, and the teaching staff had not even doubled; classrooms, laboratory, and library accommodation had remained unchanged since the 1920s, and housing for staff and students was totally inadequate. Old army huts helped, but only slightly. The University's building program, inert since the mid-twenties, was forced to proceed. The Students' Union Building (now University Hall) was opened in 1950, Rutherford Library and the Engineering Building (now Civil and Electrical Engineering) in 1951, and the Agriculture Building in 1953. Then the pace slackened, as did enrolments.

Prior to the fifties, graduate work at The University of Alberta had meant masters programs. In 1951-52 the University accepted its first doctoral candidate. The School of Graduate Studies was elevated to faculty status in 1957.

In the ten year period between 1959 and 1969, the University's enrolment grew from approximately 5,000 to 17,500. The University's work in Calgary, dating back to its affiliation with Mount Royal College in the 1930s, expanded, and an affiliated junior college was established at Lethbridge. The Calgary campus and Lethbridge Junior College became separate universities in 1966. Collège Saint-Jean joined the University in 1970 as a bilingual faculty offering courses in Arts, Science, and Education.

The post-war baby boom was largely responsible for the immense building program of the 1960s. The Physical Education Building, the Physical Sciences Building, and additions to the Medical Sciences and Engineering buildings were followed by the Education Building in 1963, the Donald Ewing Cameron Library, the Household Economics Building, and the new residence towers, named for three western explorers, and the residence dining centre, Lister Hall, named for a man who had taken care of the older residences since the first years of the University. The Henry Marshall Tory Building was opened in 1966, the Chemical-Mineral Engineering Building in 1968, the Clinical Sciences Building in 1969, the

FOLIO

THE UNIVERSITY OF ALBERTA, EDMONTON, ALBERTA

Published every Thursday for the staff and interested persons by the University Publications Office. Copyright 1975.

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FOLIO OFFICE Telephone 432-4991
326 Assiniboia Hall, The University of Alberta
Printed by the Printing Department
Photographic lab work by Technical Services

Biological Sciences Centre and Central Academic Building in 1970, the Law Centre in 1971, and the Basic Medical Sciences Building and Mechanical Engineering Building in 1972. In 1973 the Humanities Centre, the Fine Arts Building, and additions to Rutherford Library and the Chemistry Building came into use, and last year the north wing of the Education Centre was completed.

The Students' Union Building, opened in 1967, and the Housing Union Building, completed two years ago, were both designed and financed on the initiative of the student body.

Since the University's beginning, in fact, the students have played a large and responsible role in their institution's development. The Students' Union dates back to that first class of 45 in 1908, and the student newspaper, *The Gateway*, originated in 1911, the year the University moved into its first permanent building. In 1970 the value of student participation in the making of University policy was recognized when students were granted parity in number with elected academic staff on General Faculties Council, the University's chief governing body.

For The University of Alberta as for other universities in Canada, the 1970s have been years of financial difficulties, which have fostered other problems, as each part of the institution seeks to survive and perhaps loses communication with other parts. But the seventies have also become years of reappraisal and soul-searching, and who is to say that this university, which has weathered other storms, will not emerge the better for all its trials?

The University Library

Its history

A professor came into the library one day during the depression years, when a dollar was a dollar, and was heard to mutter "I would give ten dollars if all my books could be found on a single shelf as in the old days." Nowadays, the books are not even to be found in a single building.

The library had been founded in 1908, when the University began, with a gift of \$5,000 from the Senate and, with the help of gifts from other sources, had acquired a collection of 6,000 books by 1911 and 17,000 by 1921. The need for a library building had become pressing by 1928 and it was accepted that the next new University building would be a library. Alas, the next new building did not materialize until 1951—but it was a library, the splendid Rutherford, whose graceful north facade was a welcome sight for depression-ridden, war-weary Edmontonians who had not seen a new public building constructed in their city for many a long year. Five thousand of them thronged through it during the three-day open house held following the official opening in May 1951.

Although the student newspaper *The Gateway* commented editorially in the fall of that year that there was more reader space in Rutherford Library than could ever be used by students, space



W. Rauschning

Rutherford House, an historical landmark on campus, was the home of Alberta's first Premier, A.C. Rutherford. It is located on Saskatchewan Drive adjacent to the Humanities Centre. Tours

are conducted hourly from 10 a.m. to 2 p.m. Persons interested in a guided tour should contact Miss Laurie Storr, 427-3995. Each tour will be limited to approximately 20 people.

problems began to plague the library administration only five years later. When it was discovered that it was infeasible to enlarge Rutherford plans began immediately for a new building, Cameron Library, which was eventually opened in 1963. A north wing was added to that in 1969-70, but by then the library was by far outstripping available space. Alberta's newfound prosperity in the 1950s and 60s had meant more funds for the University, whose student enrolment more than trebled between 1957 and 1970. The expansion of the Faculty of Graduate Studies during the decade, from 334 students in 1956-57 to 2,098 in 1966-67, also underlined the need for building up a respectable research collection. After 1964 a book went on the shelves during every two minutes of office time.

The millionth book was added with due ceremony in May 1970, and the next year saw the start of construction of Rutherford North, a whole new library building which, by the imaginative use of a high, glass-domed galleria, was joined to the original Rutherford in a way that actually enhanced the celebrated north facade. This is the home of the Humanities and Social Sciences Library (HASSL).

There are other libraries on campus in buildings used mainly for classroom and office space: the Law Library, the Education Library, the Physical

Sciences Library, the Mathematics Library. A guide to the whole library system can be found by referring to the general campus map.

The collections

Since the mid-1960s the library administration, only too conscious of the deficiencies in the library after the many years of deprivation, has spent large sums of money to bring the library up to the standard required for one of the largest universities in the nation.

Now the library is strong in almost all fields, representing one of Canada's major collections. It is particularly good on Slavic materials, for example. The Slavic collection really began in earnest in the early 1950s with the establishment of a memorial fund for R.R. Gonsett. Mr. Gonsett, an Albertan of Ukrainian descent, was an inventor. Many of his inventions may be seen in the Provincial Museum and his really successful one was a bombsight used widely during World War II. The Gonsetts moved to California where a factory was built to produce the bombsight in quantity and where they spent the rest of their days, but they did not forget Alberta. After her husband's death, Mrs. Gonsett gave the library a considerable amount of money for a collection of Ukrainian materials to be set up in his memory. She was also very generous in buying special items as they came

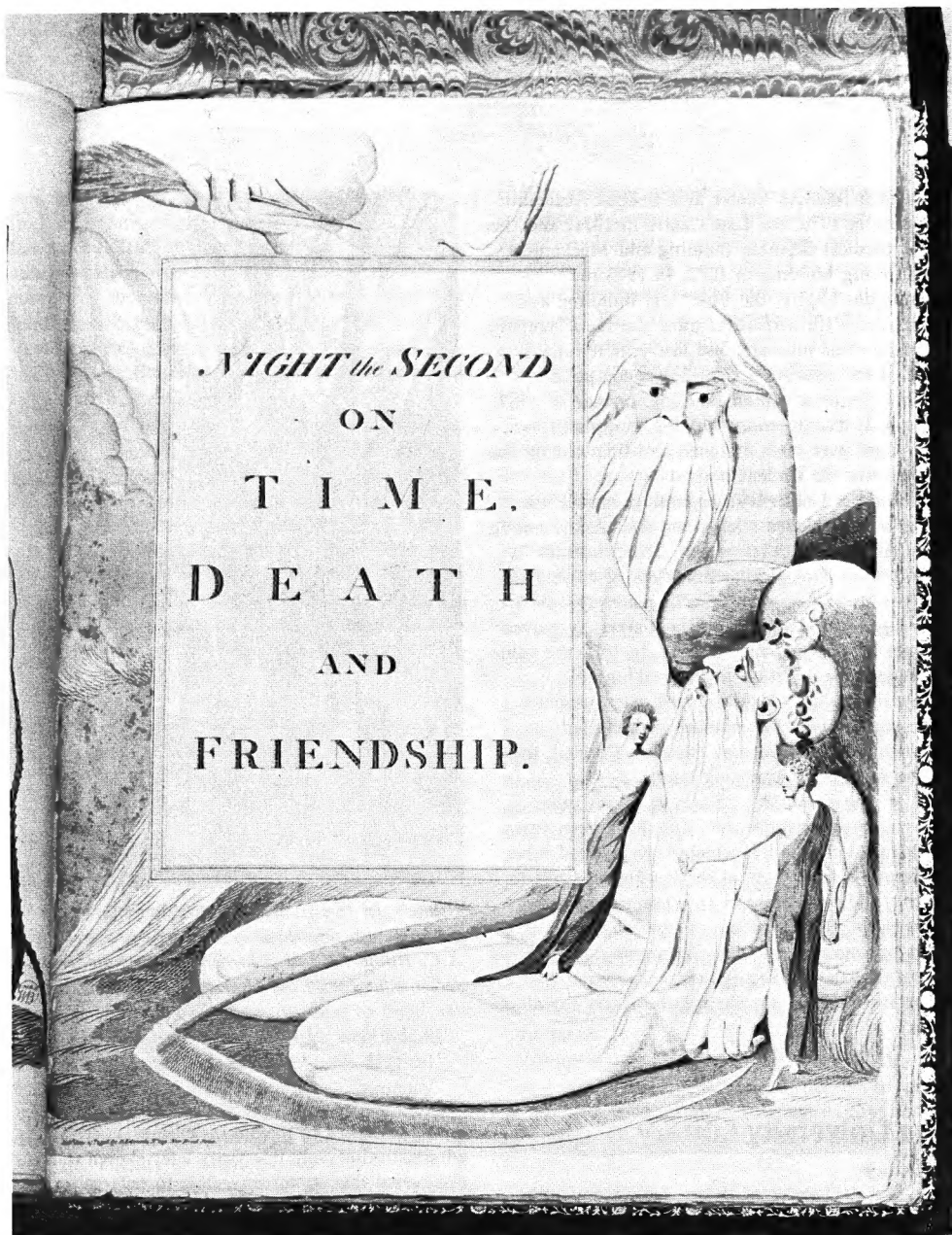
up for sale. Once, upon hearing from the library that a rare early Ukrainian encyclopedia was for sale, Mrs. Gonsett boarded a plane on the west coast and flew straight away to New York and bought it. The librarians, having had no reply, sent her a telegram asking if she had received their letter. They were dumbfounded to learn that this elderly lady had flown across the continent to make sure of the purchase, for in those days air travel was by no means general.

Once the Ukrainian collection had become established, other Slavic materials began to be added until now the library is strong in all aspects of Slavic literature. There have been other benefactors, too, whose generosity has greatly helped the library in this field—among them, notably, the Edmonton Branch of the Canadian Polish Congress and Professor Orest Starchuk, who worked for many years building up the Slavic collection and whose own private library was presented to the University by his widow after his sudden death in 1971.

In English literature the library has significant holdings in several areas. In the early 1960s it purchased 103 early editions of John Bunyan with contemporary supporting works, and more have been added since. Many of these may only be found elsewhere on the continent in the New York Public and Huntington Libraries. The library is rich in John Milton editions to 1800, Dickens in the original parts, and English novels published between 1780 and 1820. Modern authors are represented by fine collections of the first editions of D.H. Lawrence, Somerset Maugham, and Joseph Conrad, the last two collections having been presented to the library by Hugh W. Morrison, an alumnus who has made many gifts of English literature from his own library. All the works printed and published by the Cuala Press and most of those of the Grubhorn Press are here, as well as prime examples of the Kelmscott and Dove Presses.

In 1968 the library purchased in Los Angeles the Robert Woods Collection of Western Americana, and this was supplemented the following year by the acquisition of another collection from Alfred Powers, former Dean of Journalism at the University of Oregon. The University of Alberta is thus at the forefront in its possession of research materials on this part of the world, particularly California. It is also especially good on Western Canadiana as befits an institution whose Chief Librarian, Bruce Peel, is the author of *A Bibliography of the Prairie Provinces* (University of Toronto Press, 2nd edition, 1973). All over the world the Peel reference is given when rare Western Canadiana comes up for sale.

German-language holdings here are impressive. In 1965, 3,500 volumes on Canonical Law dating from between 1500 and 1900 were purchased from the library of the Archbishop of Salzburg. A large number of Austrian books on history and politics was added in 1966, as was the Alfred Weiner library of 3,498 volumes relating to Nazi Germany, including a sizeable collection of anti-Nazi literature. That year also saw the acquisition of



A page from one of the University Library's treasures, a colored and uncut copy of the original edition of "The Complaint and The Consolation or

Night Thoughts" by Edward Young, illustrated by William Blake, 1797.

2,200 volumes of German plays, many by lesser known dramatists; 2,000 titles of twentieth century German plays, including many first editions; and 1,100 volumes of scarce works by German writers living outside Germany during the years 1933 to 1945. In 1969 the library acquired 4,600 playbills from Vienna theatres 1840-1946, representing the major theatres of the period, and the George Kaiser collection. Kaiser was a German playwright who once had eight plays running concurrently in various cities and who fled to Switzerland some time before the war. His later works and letters are held in private hands there, while the originals of his early period remain in Berlin. Because of a disagreement between his Swiss heirs and consigns and the Berlin authorities, European scholars are forced to research his works in two locations, but

The University of Alberta Library has the complete collection in Xerox.

The library is strong in expressionist literature of the period 1914-1933; in drama generally; and in Sephardic Jewish books and manuscripts, of which a choice collection was purchased in 1973 through a donation from the Harry Cohen Memorial Foundation. There is a dearth of records of these highly cultured people after their expulsion from Spain in 1492 and the collection is expected to have world-wide significance for Judaic scholarship.

Turning from the Humanities to the Sciences, the library is particularly strong in entomology and in medicine. A large number (2,800 volumes) of rare foreign periodicals in the field of neurology were added to the medical collection in 1966; in

medical serials generally this library's contributions to the Union List at the National Library in Ottawa rank sixth in Canada.

Altogether the library has come a long way in its 66 years, when you remember that 20 of those years were completely stagnant. It can now boast of over one and one-half million volumes, plus 450,000 government documents, some 1,300,000 items in micro-film, -fiche, -card, and -print, and over 15,500 periodical and newspaper subscriptions on file.

The library and the Learned Societies

Any delegate who can show proper identification may borrow books from the University Library during his or her stay in Edmonton. Two special displays have been mounted for the occasion. In the Special Collections area, in the basement of the Cameron Library, is an exhibition of first and early editions of Matthew G. Lewis (1775-1818) commemorating his two-hundredth anniversary. His most famous book, of course, was *Ambrosio, or the Monk* (1796), a gothic novel which enjoyed unprecedented popularity in its day. Representative examples of other collections will also be on display. In Rutherford North an exhibition will be mounted entitled "Rimless floods, unfettered leewardings"—the Morrison collection of Joseph Conrad. Both exhibitions open May 26.

It is hoped that delegates will visit the main library buildings, Cameron and Rutherford, and that they will look at the collections in their own disciplines. Perhaps, while wandering across campus from one building to another, taking elevators, and climbing stairs, they will spare a thought for the professor who once could find all his books on one shelf.

'News from the Rare Book Room' Latest Issue

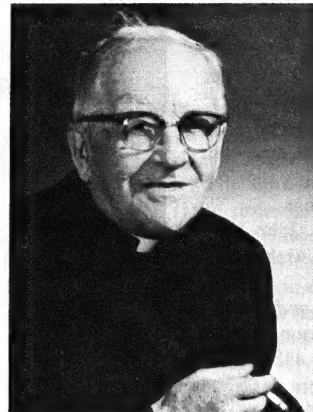
The Special Collections department of the University Library has a number of large collections as well as individual works of considerable importance and interest, but in some cases their presence at The University of Alberta is not well known to the general community of scholars. To that end *News from the Rare Book Room*, an occasional publication, is issued. In past issues have been described such collections as the Woods Western Americana, the Eccles D.H. Lawrence, holdings of Bunyan and Milton, individual volumes such as the Diderot *Encyclopedie*, recent acquisitions, and articles on bibliographical matters relating to the collections.

The latest issue, Volume 15, will be available at the University Bookstore in early June. It is devoted to the Morrison Collection of Joseph Conrad and will describe in detail many early American and Canadian editions of Conrad's works as well as English first editions. An introduction will explain the origin of the collection and place it in perspective with the Library's other holdings of modern literature.

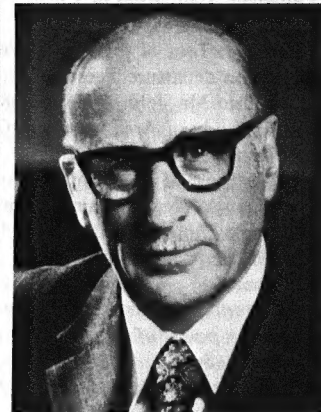
Three to Receive Honorary Degree



Ms. Ritchie



Monsignor Murray



Mr. Blair

Three prominent Canadians will receive honorary Doctor of Law (LLD) degrees at The University of Alberta's sixty-seventh Spring convocation, being held May 28, 29, and 30. Marguerite E. Ritchie, lawyer and vice-chairman of the federal Anti-Dumping Tribunal, will receive her LLD May 28; Monsignor Athol Murray, president of Notre Dame of Canada, Wilcox, Saskatchewan, will receive his degree May 29; and Sidney M. Blair, a director of Canadian Bechtel Limited, will receive his on May 30. Each will deliver the convocation address.

Ms. Ritchie was the first woman to be named Queen's Council by the Canadian government. She obtained Bachelor of Arts and Bachelor of Laws degrees from The University of Alberta, and a Master of Laws degree from McMaster University, Hamilton. She has worked with the federal Department of Justice, where she worked extensively with legal questions relating to human rights, particularly the status of women. For her work she was awarded the Centennial Medal in 1967.

Ms. Ritchie also worked with the Combines Investigation Branch, and is now with the Anti-Dumping Tribunal, which investigates instances in which there is reason to believe that foreign goods are being "dumped" on the Canadian market.

Ms. Ritchie will speak to graduates in the faculties of Business Administration and Commerce, Education, and Law on May 28.

Monsignor Murray founded the College of Notre Dame of Canada in Wilcox, Saskatchewan in 1927. As parish priest of Wilcox St. Augustus, professor of philosophy, and president of Notre Dame, Father Murray is known and respected as a man dedicated to his faith, an accomplished educator, an individualist, and generally unforgettable character. Now 84, he has dedicated his life to educating and counselling people.

Father Murray has received an honorary degree from the University of Ottawa, and has been the guest of honor at special functions across Canada. He will speak to graduates in the faculties of

Agriculture and Forestry, Arts, Engineering, Science, and College Universitaire Saint-Jean on May 29.

Sidney Blair received a Master's degree in Engineering from The University of Alberta in 1924 and has not stopped using it since. While a graduate student here he worked with Dr. Karl Clark, who pioneered the technique now used for industrial-scale extraction from the Athabasca oil sands. Mr. Blair's period with Canadian Bechtel, one of the world's largest construction companies, has seen Bechtel's increasing involvement in heavy industry construction in Alberta. Its projects have included Trans-Mountain Oil's pipeline to Vancouver, Shell Oil's Bowden refinery, and the Great Canadian Oil Sands plant in Fort McMurray. Bechtel's largest Alberta project to date is underway: Syncrude Canada's extraction plant north of Edmonton.

Mr. Blair is known in western Canada as the author of the Blair Report on the Athabasca Bituminous Sands, commissioned and published by the Alberta government—obviously in anticipation of things to come—in 1951.

Mr. Blair will address graduates of the faculties of Dentistry, Medicine, Pharmacy and Pharmaceutical Sciences, Physical Education, and Graduate Studies and Research, and of the schools of Dental Hygiene, Household Economics, Library Science, Nursing, and Rehabilitation Medicine.

Special Tours Arranged by Societies

Delegates and non-delegates alike are invited to sign up for the special tours planned by some of the Societies. The nature of each tour will vary, but all of them promise to be instructional as well as diversionary.

Bird watcher's special. An outing to Beaverhill Lake, approximately 40 miles east of Edmonton. Morning departure Thursday, May 29.

Telephone 432-4144 in advance. Arranged by the Canadian Association of University Teachers of German.

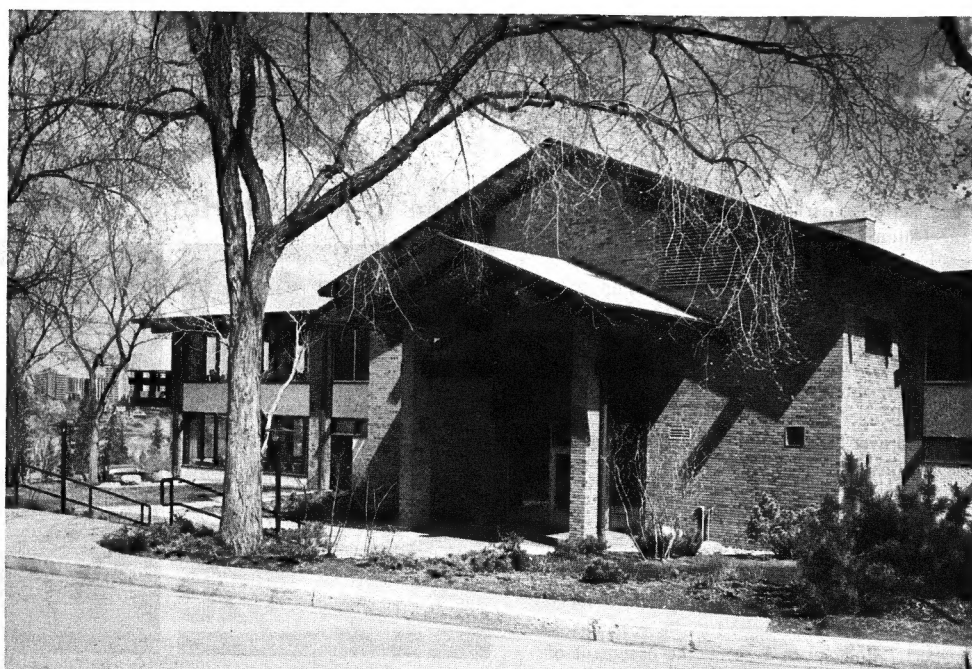
Architecture. Tour of the City of Edmonton.

Afternoon departure Tuesday, June 3. Contact in advance Mr. John Nicks, 452-8952. Society for the Study of Architecture in Canada.

Ethnic architecture. All-day tour of the area east and northeast of Edmonton, including the Ukrainian Village. Morning departure Wednesday, June 4. Telephone Mr. John Nicks, 452-8952. Society for the Study of Architecture in Canada.

Fort Edmonton, Provincial Museum and Archives, and other points of interest. Afternoon departure Thursday, June 5. Mr. John Nicks 452-8952. Society for the Study of Architecture in Canada.

Heritage Area Excursion. Day-long visit to points east of Edmonton settled by immigrants from Eastern Europe. 9 a.m. departure from the Students' Union Building (SUB) Saturday, June 7. Register in advance at 2-19 Humanities Centre. Canadian Association of Slavists.



W. Rauschning

Faculty Club privileges have been extended to visiting Fellows of the Royal Society of Canada and Learned Societies delegates. Temporary membership cards were included in each Conference kit distributed at registration. Visitors

to the Club are reminded that dinner reservations are required in the upstairs dining room, where formal dining is offered Monday through Saturday from 6 to 10 p.m.

Telephones

The following telephone numbers which were made available to us are listed here for your convenience:

Royal Society of Canada, 229 and 229A
Education South

432-3049

Canadian Societies for Studies in Education,
2-101 Education North
432-5071

Social Sciences Research Council/Humanities
Research Council, 270A SUB
432-5073

Canadian Political Science Association,
10-24 Tory Building
432-3863

Conference Headquarters
432-3019

Conference Information
and Accommodation
432-3020

Registration Control
432-3038

Societies' Desks
432-3041

Lawson Travel Bureau
432-3067

Prestige Travel Bureau
432-3068

Local Transportation
432-3095

Information Desks

Tory Building
432-3096

Law Centre
432-3097

Education North
432-3098

Humanities Centre
432-3099

Lister Hall
432-4288

Central Academic Building
432-5968

Press Rooms

Education North
432-1123, 432-1124
Humanities Centre
432-1135



Press Rooms

Those interested in contacting members of the media for the purpose of distributing news releases on behalf of their societies will find Press Rooms in the following locations: 1-101 and 1-101 A, B, C Education North, and 1-14 Humanities Centre.

Recreational Facilities

Delegates and their families are welcome to make use of the excellent recreational facilities located in the Physical Education Centre. The Olympic-size pool, recreational gym (badminton, volleyball, basketball) and the racquet courts (squash, handball, racquet ball) will all be available during hours to be posted in the registration area.

Delegates and members of their families wishing to use the facilities may obtain special privilege cards at no charge from the Recreation desk located in the registration area in SUB.

Drawing Show

The Edmonton Art Gallery as a function of its Gallery Extension Service will present *Drawings* in the SUB Gallery May 26 to June 6 from 9 a.m. to 5 p.m. daily. This exhibition explores the varieties and purposes of drawing with 30 realistic and abstract works of Western Canadian artists, mostly Albertan.

Although, in the past, drawing has often been a step towards a painting and subservient to it, more recent artists have considered both finished and unfinished drawings as complete statements. The exhibition also stretches the nebulous definition of what a drawing is by including examples borderline between drawings and paintings and thereby suggesting that paintings themselves often involve and indeed can depend on drawings.

Other Groups Visiting Edmonton

The number of new hotels in Edmonton is evidence of the fact that the city has become increasingly popular not only with tourists but with conference planners as well. The following meetings will be taking place in Edmonton at the same time as the Learned Societies conference:

Canadian Retail Shippers Association, May 25-27
Canadian Public Health Association, May 25-30
Propane Gas Association of Canada, May 28-30
Community Funds and Councils of Canada, June 3-7

Canada Water Resources Association,
June 4-6

Canadian Society of Cardiology Technicians,
June 4-6

Canadian Postmasters Association
(Alberta branch), June 5-7.



Medical Care For Visitors

- While wishing all our guests good health and a pleasant stay, we want to remind visitors that medical care is available at the University Health Service. The Health Service building is located just west of the Emergency entrance to the University Hospital (refer to a campus map before setting out, as the building is a bit obscured by those around it). It is open weekdays from 8 a.m. to 5 p.m. and Saturdays during the morning. The telephone number is 439-4991.

Travel Desks, Car Rentals

- Those with travel arrangements having been made through Lawson Travel will find a representative available for questions and flight changes at a travel desk which will be located in the registration area in Dinwoodie Lounge, SUB. At another travel desk in the same area a representative from Prestige Travel will be on hand with information on local attractions and will provide a car- and camper-rental service as well as city sight-seeing tours.



Day Care and Babysitting Services

- Day care services will be available on campus from 9 a.m. to 6 p.m. May 26 to June 7 for a limited number of children ranging from infancy to 11 years of age. Facilities have been arranged in the Infirmary (University Health Service) for children 0-2 years, in Lister Hall for children 3-6 years, and at Garneau United Church for children 7-11 years.
- A nominal fee of 75¢ per hour per child will be charged and includes lunch where applicable. In addition, a babysitting service will be available in the evenings with hourly rates dependant upon the children's ages and the hours of sitting. Anyone requiring babysitting services for the evening may obtain information at Lister Hall, 432-2080, where the facilities will be located. Information for day care may be obtained in the Registration centre in the Students' Union Building (SUB) or at the information desk in Lister Hall. In order to make arrangements, after 6 p.m. for the following day, please call Norma Montgomery at 439-2564.



Conference Parking Available

Parking permits for delegates to the Learned Societies Conference are available at the accommodation desk in Lister Hall, as well as at the Registration desk in the Students' Union Building.

The Learned Societies

Royal Society of Canada

The Royal Society of Canada was conceived in 1881 as a society "for the promotion of literature and science within the Dominion." The first meeting was held in May 1882; the Society has been meeting annually since then. Revised by-laws were adopted in 1955, stating the Society's intention "to promote in every practicable way the Arts, Literature, and Science for the best interests of Canada . . ." The Royal Society of Canada is now divided into three sections: Section des lettres et sciences humaines; Humanities and Social Sciences Section; and the Science Section/Section des sciences. Fellows of the Society are elected by vote of the members of the sections concerned.

For almost a century the Royal Society of Canada has worked with government and the public to promote the establishment of a number of institutions important to Canada's intellectual life: the National Research Council, the National Museum, the Public Archives of Canada, the Historic Sites and Monuments Board, the National Gallery of Canada, the Dominion Astrophysical Observatory, and the National Library.

The most important activity of the Society is its publications program. *Transactions*, produced annually, carries a selection of the papers presented at each annual meeting; many of these papers relate to specifically Canadian problems. Another annual publication is *Proceedings*, which records the business of the Society and carries biographical sketches of deceased Fellows. *Fifty Years Retrospect*, a survey of the Society's activities and of the progress of scholarship in Canada, was published in 1932. In 1957 two series were inaugurated: *Special Publications* and *Studia Varia*.

Association of Canadian University Teachers of French

For many years there was only one Canadian learned society for language and literature scholars: the Humanities Association of Canada. In 1957 the late F.C.A. Jeanneret, Professor of French at the University of Toronto, engineered the organization of French scholars. Under his direction the Maritimes, Quebec, Ontario and the West were canvassed and, in 1958, the Association of Canadian University Teachers of French (ACUTF) was established. Its 35 members were drawn from the Humanities Association.

The main item on the agenda of the annual business meeting of the ACUTF was, for many years, the Constitution—a document that was said by one member to contain no fewer than 83 errors in French.

The present membership of the Association is 250.

Canadian Association of Hispanists

The Canadian Association of Hispanists was formed in 1964, following a call to members of

university departments teaching Spanish to assemble at McGill University for the purpose of establishing a national organization.

The aims of the organization were defined as: (1) to promote Hispanic studies in Canada, and (2) to give members the opportunity to discuss their work, problems, and common interests by means of the organization of an annual or biennial meeting, the publication of informative bulletins, or other means considered appropriate. Although many members preferred to have meetings at a time which would not interfere with their work abroad during the summer months, it was agreed that the organization should associate itself with the Learned Societies in order to obtain financial support from the Canada Council and the Humanities Research Council.

The official language of the Association, and the one in which all of its communications are sent, is Spanish. The Canadian Association of Hispanists publishes a bulletin which carries the complete minutes of the preceding annual meeting; programs of the Ontario Chapter of the American Association of Teachers of Spanish and Portuguese; appointments, promotions, and departmental changes; publications of members and work in progress; participation by members in programs of other learned societies; papers and lectures by members at various universities; prizes and honors won by members; and employment services. The establishment of a journal has been studied but not yet realized.

Canadian Association of Slavists

The Canadian Association of Slavists (CAS) was founded in 1954 at the University of Manitoba. The new society grouped teachers of languages and literatures with teachers and specialists engaged in other fields of slavistics: history, geography, political science, economics, government, sociology, and philosophy.

Membership in the CAS has expanded rapidly as Slavic studies have become established at post-secondary educational institutions in North America. Those eligible for membership include teachers of Slavic and related studies in Canadian universities, colleges, and secondary schools; recognized scholars; persons professionally engaged in research into East European affairs; and professional librarians in Slavic or related fields.

At general meetings, CAS members exchange ideas, discuss text books and other teaching aids, and present and discuss papers. They are urged, throughout the year, to participate in radio broadcasts and public lectures and to make representations at meetings of other learned societies.

The CAS issues or sponsors the following publications: *Canadian Slavonic Papers/Revue Canadienne des Slavistes*, containing primarily research articles; *Slavic and East European*

Studies/ Etudes slaves et est-européennes, offering articles, reviews and other items; and the *CAS Newsletter*, a thrice-yearly bulletin carrying news of the profession.

Canadian Association of University Teachers of German

The Canadian Association of University Teachers of German (CAUTG) was founded in 1962. Its membership, approximately 250, is drawn from staff and students of Canadian universities and colleges.

The CAUTG promotes research and discussion in the area of Germanic languages and literatures, as well as in related fields. To this end a number of papers are selected each year from submissions by the members, to be read and discussed at the annual meeting. The annual meeting is held under the auspices of the Learned Societies. Scholars also are invited from outside Canada to speak at this forum or to make lecture tours.

The annual meeting also offers an opportunity for members to share experiences in the practice of teaching, e.g. to discuss courses of study, standards of achievement, or methods of instruction. The CAUTG publicizes and supports arrangements for students to study and/or work in Germany as part of their programs in Canada.

Keen interest in the position of German in the high schools is witnessed by the annual report to the membership on this subject and by active support of the annual high school contest in German.

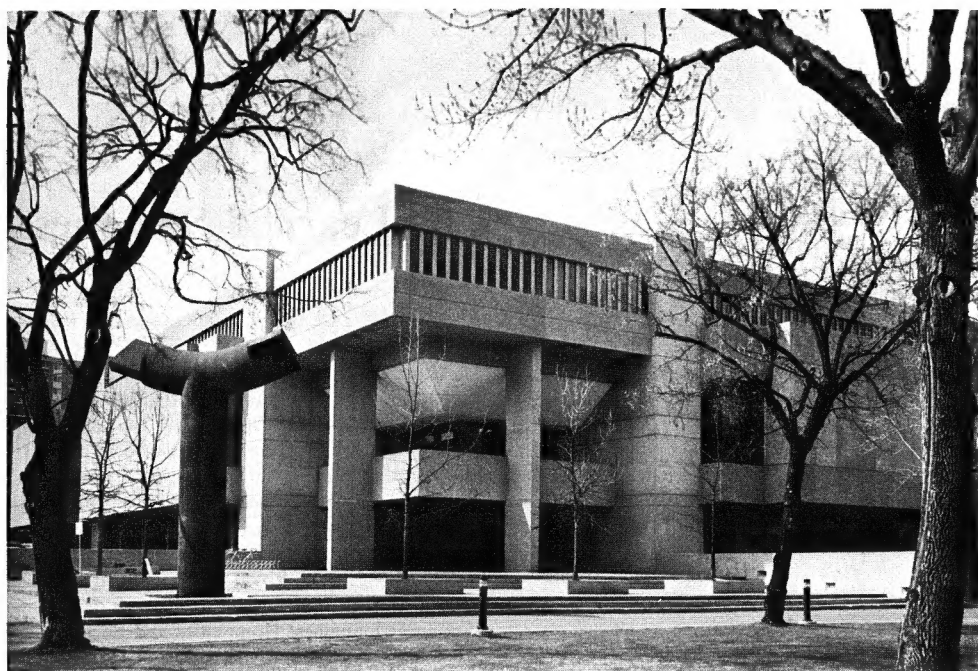
The Association publishes the journal *Seminar* in collaboration with Australian colleagues; it also produces the *Newsletter*.

Through its activities the CAUTG hopes to further the reception and development of German-language culture in Canada, thereby "contributing to Canada's scholarly and educational achievement and to international and intercultural understanding."

Canadian Comparative Literature Association

Possibly as a result of some of the enthusiasm generated by Canada's centennial year, discussion for the formation of this Association began during the International Comparative Literature Association Congress at Belgrade in 1967. Up to that time, the Canadian Association was not distinguishable from the American Association of Comparative Literature, and many Canadian scholars felt that direct relations with the International Association might be more advantageous. Interest in a new association developed at a series of meetings and culminated at a meeting to prepare a constitution during the 1968 Learned Societies conference at Calgary. The Canadian Comparative Literature Association was officially established in 1969. A mere four years later it hosted the International Comparative Literature Association Congress at Montreal and Ottawa.

The study of comparative literature has flourished in Canada since the late 1960s; several of the universities that have comparative literature



W. Rauschning

The Law Centre, opened in 1971, is the most easterly building on the campus. Its accompanying sculpture was constructed by Doug Senft of

Burnaby, British Columbia, who won an international competition drawing more than 60 entries.

programs now have an annual forum to discuss their research.

One of the immediate aims of the new Association was to initiate its newsletter, *Comparative Literature in Canada/ Littérature Comparée au Canada*. The newsletter was edited for its first five years by M.V. Dimic, Chairman of the Department of Comparative Literature at The University of Alberta; the present editor is Philip Stratford of the University of Montreal.

An even more important development of the new Association was the founding of the *Canadian Review of Comparative Literature/ Revue Canadienne de Littérature Comparée* which is, at present, edited by Professor Dimic. The *Review* is in its second year of publication.

Canadian Linguistic Association

The Canadian Linguistic Association was founded in 1954. This bilingual association has as its principal aim the scientific study of languages and linguistics in Canada. From a small initial membership the Association has grown to several hundred members throughout Canada, plus scores of members in foreign countries. The association holds its annual meeting in conjunction with the annual Learned Societies conference.

The official organ of the Canadian Linguistic Association is the *Canadian Journal of Linguistics/ Revue canadienne de linguistique*, which is published twice each year. Articles appear in both of the official languages of Canada, and scholars from around the world have contributed to the journal.

In addition to the committees normally associated with such a group, the Association has specific committees devoted to such topics as dialect studies, Amerindian and Eskimo studies, computational linguistics, and a survey of linguistic resources in Canada. Association members present a wide range of interests including dialect studies

of English and French, Amerindian and Eskimo languages, theoretical linguistics, applied linguistics, and psycholinguistics.

Classical Association of Canada

The first steps toward the establishment of a national organization to promote interest in classical studies were taken in 1946, with the formation of the Ontario Classical Association (OCA) and the beginning of a new journal for classical studies, *Phoenix*. The inspiration of the OCA led, in May 1947, to the formation of the Classical Association of Canada (CAC). At this time *Phoenix* was transferred to the jurisdiction of the CAC. Eighteen years ago a second journal, *Classical News and Views/ Echos du Monde Classique* began publication; it serves as a newsletter for the CAC and provides a forum for articles of a more general range than is encouraged in *Phoenix*.

For some years the CAC has sponsored two lecture tours by eminent scholars to the universities in eastern and western Canada, and has organized competitions across Canada for students in secondary schools and universities. It is a member of the Federation Internationale des Etudes Classiques and has promoted Canadian support for and participation in the international project *Lexicon Etymologicum Mythologiae Classicae*. Extensive surveys of the state of classical studies in Canada have recently been conducted by a CAC committee and will be an ongoing activity. Most recently, Canadian support for the establishment of a Canadian Institute in Rome is being sought on the basis of a joint summer program now being offered by The University of Alberta and McMaster University, using the facilities of the British School at Rome.

The CAC meets annually at the Learned Societies conference. The present membership of the Association is more than 600.

Canadian Theological Society

The Canadian Theological Society (CTS), founded in 1955, is devoted to the promotion of the study of theology. Initially it was envisaged as an essentially Protestant organization open to anyone interested in its aims. It was to be a national society, bilingual in character, meeting regionally and eventually nationally. Ultimately, it became non-denominational.

The present membership of the Society is well over 100. The clearly Protestant composition of its membership has disappeared, and the number of francophone members has increased. There now is a growing, substantial number of Roman Catholic theologians and some of the Eastern Orthodox traditions on the membership role. At one time the majority of members were theologians working at denominational colleges and universities, but the distribution between departments of religious studies and denominational institutions now favors the former.

Since 1969 the CTS has been meeting in conjunction with the annual Learned Societies conference, and this has changed the membership and the format of the discussions to an unambiguously academic and non-denominational status.

Soon after its formation the Society actively began to pursue the wish of several of its members, namely, to establish a journal of theology in Canada. The result was the *Canadian Journal of Theology* published in co-operation with the Canadian Society of Biblical Studies and the Canadian Society of Church History. It was published regularly until the end of 1970. Now, a new journal reflecting the widening interests of all academic religious disciplines has been established. *SR: Studies in Religion/Sciences Religieuses* is published quarterly by the University of Toronto Press.

Canadian Semiotics Research Association

The aims of the Canadian Semiotics Research Association, contained in the constitution approved two years ago, are:

1. to constitute at a national level an interdisciplinary organization which brings together the endeavors of researchers in various fields of semiotics;
2. to co-operate with Canadian and foreign organizations which have similar objectives to those of the Association;
3. to give researchers an opportunity to meet, to present the results of their research, and to exchange ideas;
4. to foster research and study in this area at Canadian universities; and
5. to encourage and support research projects which constitute a substantial advance in this field. (*Semiotics* is defined as a general theory of signs and symbolism, usually divided into the branches of pragmatics, semantics, and syntactics.)

The Association's interdisciplinary and bilingual publication, the *Canadian Journal of Research in Semiotics*, is under the editorship of Pierre Monod, Associate Professor of Romance Languages at The University of Alberta.



W. Rauschnig

St. Joseph's College, opened in 1927 as the Roman Catholic institution on the campus. Today, under the direction of the Basilian Fathers, St. Joseph's

fulfills a variety of roles, including that of a residence. Many conference delegates will call this home during their stay.

Canadian Economics Association

The Canadian Economics Association (CEA) has been in existence since 1967. It emerged as a result of the decision by economists, political scientists, and sociologists to create separate scientific societies instead of continuing to operate within a single umbrella organization, the Canadian Political Science Association (CPSA).

In June 1967 a subcommittee of the CPSA executive council concerned with the establishment of the new CEA held a founding meeting; a constitution was approved and a first slate of officers was elected.

The objectives of the CEA are: the advancement of economic knowledge through the encouragement of study and research; the issuing of publications; and the furtherance of free and informed discussions of economic questions. The Association recognizes French and English as its official languages.

In 1968 the CEA began publishing the *Canadian Journal of Economics/Revue Canadienne d'Economique*. This year, in conjunction with a few other learned societies, it has initiated publication of *Canadian Public Policy/Analyse de Politiques*.

Canadian Historical Association

The Canadian Historical Association (CHA) came into being at Ottawa on May 18, 1922. It grew out of the Historic Landmarks Association of Canada, a child of the Royal Society of Canada and the forerunner not only of the CHA but also of the Historic Sites and Monuments Board of Canada. It thus can claim to be the oldest of the national associations representing particular academic disciplines that together constitute the learned societies of this country. Out of it were to grow several other organizations.

Its founders saw the new Association as a co-ordinating agency for the various groups and

activities that had a relevance not only to the history of Canada but also to historical studies in general. It thus sought to cast its membership net as widely as possible and to include not only academics but archivists, librarians, journalists, and members of the public with historical interests.

Among its founders were George McKinnon Wrong, who had already created the Department of History at Toronto; Sir Arthur Doughty of the Public Archives of Canada; Adam Shortt, co-editor with Doughty of *Canada and Its Provinces* and a powerful influence in the emergence of Canada's Department of External Affairs; and an extraordinarily many-sided civil servant; Lawrence J. Burpee, who has been seen more than anyone else as the father of the organization. All these men were very much at the heart of the cultural life of English Canada at this point in its development.

The CHA grew slowly during the 1920s and 1930s but more rapidly in the postwar years, reaching a membership in 1974 of more than 2,000. In the course of time, groups with specialized interests developed within the Association and emerged as independent organizations.

Among CHA activities, the annual meeting is a major gathering of Canadians with historical interest. A selection of the papers read and discussed there are published in *Historical Papers*, formerly the annual report.

The CHA has always recognized the bilingual fact and its proceedings are conducted in French and English. It is administered by an elected council.

Canadian Political Science Association

The Canadian Political Science Association (CPSA) was established in 1913 to encourage and develop political science and its relationship with other disciplines in Canada. Its current membership is 1,099.

Since 1969 the CPSA, often in collaboration

with the Société canadienne de Science politique and the Social Science Research Council of Canada, has attempted to extend communications and contacts between political scientists; develop and improve the services offered to the membership and the community; and represent the interests of the profession and the discipline to other institutions.

In addition to its other activities, the Association has undertaken projects considered of special importance to the discipline as a whole or to a significant research area within it.

One of these projects is the Parliamentary Internship Program, which was established five years ago and appears to have produced a new awareness of political scientists by Parliament. More importantly, the program has produced 10 graduates each year and these graduates, with their detailed and critical knowledge of Parliament, have returned to positions in university, law, government, and journalism.

A more recently-established program, undertaken at the request of the Canada Council, is the European Summer School in Comparative Social Research, sponsored by the International Social Science Council. It is held at the University of Strathclyde.

Canadian Society for the Study of Education

Prior to 1972 a number of educational associations had been organized in Canada to facilitate the dissemination and critique of theory and research in education. The relatively small size and inadequate funding of these groups made it difficult for them to achieve their goals. During the 60s, however, they found a strong ally in the Canadian Council for Research in Education, a council supported by funds from the Ministers of Education in Canada's 10 provinces.

Three years ago the Canadian Society for the Study of Education (CSSE) was founded co-operatively by five groups: the Canadian Association of Deans of Education, Canadian Association of Foundations of Education, Canadian Association of Professors of Education, Canadian Educational Researchers Association, and the Comparative and International Education Society of Canada.

Its purpose, stated in 1973, was: to serve the interests of the founding associations and of other educational interest groups which might subsequently establish associations within the CSSE. Other groups have joined: the Curriculum Association of Canada, the Canadian Association of Professors of Educational Administration, and the Canadian Association for Educational Psychology. These eight co-operating associations retain their own identity in the CSSE and plan activities related to the special interests of their members.

The CSSE has as its objectives: to encourage and undertake scholarly study and research in education; to undertake professional activities which serve the purposes of the Society and the interests of its members; to provide for the

membership a forum for the presentation and discussion of studies in education; to represent the interests of members to other bodies concerned with scholarly and policy issues in education; to encourage the publication of newsletters, journals, yearbooks etc.; and to provide a strong secretariat for the Society and its associations.

The 1,000 members of the CSSE come from all the provinces of Canada and from the Northwest Territories; a few are from outside Canada.

Canadian Sociology and Anthropology Association

The year 1975 marks the tenth anniversary of the Canadian Sociology and Anthropology Association (CSAA), founded in 1965 for "the encouragement of research and publication in, and teaching and general development of, Sociology and Anthropology."

The CSAA grew out of the Canadian Political Science Association's sociology chapter which had been formed in 1956. At the time of its establishment as a separate association, the CSAA boasted only 25 members and published a fledgling journal, the *Canadian Review of Sociology and Anthropology* edited by Jean Burnet of The University of Calgary. Membership now has expanded to approximately 1,000, with more than 250 student members. The CSAA publications program now includes, in addition to the *Review*, a guide to Canadian sociology and anthropology departments, a directory of sociologists and anthropologists in Canada, a monograph series, and a bulletin featuring news and the exchange of views by CSAA members.

Canadian Philosophical Association

The first national meeting of Canadian philosophers took place in Ottawa in 1957, and plans were laid for the formation of a national association. A committee of four (Professors A.R.C. Duncan, Henri Gratton, R.G. Miller and W.M. Sibley) was set up to bring the Canadian Philosophical Association (CPA) into existence, and its first official meeting took place in Edmonton in June 1958. Within a year the CPA numbered more than 150 members from all parts of Canada; almost at once the publication of a Canadian philosophical journal began to be discussed. In June 1962 the Association members at the annual meeting in Hamilton were able to see the first issue.

The size and scope of the CPA have grown considerably in the interim: it now has more than 600 regular members and more than 100 student members; it runs a placement service and publishes a periodical news bulletin for its members; it has concerned itself with the status of women in the profession, the position of graduate students, and the problem of academic publication; and, in the last area, it has recently co-operated with the American Philosophical Association in setting up a jointly-controlled abstracts journal. The annual congress has grown from 30 to more than 200 participants; its program has increased proportionately in size and has improved in quality

and in the number of joint sessions held with societies in other disciplines.

From the first the CPA has been resolutely bilingual. *Dialogue* has French- and English-speaking editors, and the annual congress includes papers, symposia and discussions in both languages.

Humanities Association of Canada

Twenty-five years ago the Humanities Research Council of Canada organized the Humanities Association of Canada, a national body with local branches in cities and towns across Canada. It was designed "to appeal to everyone, amateur or professional, who had an interest in one or more of the different humane studies."

With varying success, local branches presided over by medical doctors, engineers, economists, professors of English and French, and a variety of other leaders have continued to provide programs of lectures, forums, and panel discussions in which members from the community at large and the local educational institutions can meet to share their concerns, focussing a variety of perspective on issues both timely and timeless. Individual branches have been linked by the *Newsletter* and the *Humanities Association Review* (formerly the *Humanities Association Bulletin*). Regional conferences are held at regular intervals, and the Learned Societies conference brings members together annually.

The annual meetings, like the *Bulletin* and *Review*, have not been able to maintain the local proportions of "town and gown." Whether or not the programs are more scholarly than those of the branch meetings, audiences consist largely of university faculty members. The growth of separate organizations for individual scholarly disciplines in recent years has not removed the need for national meetings in which literary critics, philosophers, classicists, artists, and theologians can participate freely, and special joint sessions are held in rotation with scholarly organizations of various disciplines. Similarly, the development of separate journals for these organizations has not lessened the need for a cross-disciplinary journal such as the *Review*, which now is stronger than ever.

A continuing distinction between the Humanities Association and most of the other learned societies is that the delegates to its meetings and the readers of its *Review* are likely to include fishermen from the Maritimes, farmers from the Prairies, and a representative sample of others with "an interest in one or more of the different humane studies," along with some of the finest teaching and publishing scholars in Canada.

Association for Canadian Studies

The first conference on Canadian Studies was held at the 1973 Learned Societies meetings; out of this conference the Association for Canadian Studies (ACS) was formed.

The purpose of the Association is to encourage study and research concerning Canada. The ACS seeks to serve all those interested in the general area of its concern and entertains either a single

discipline or interdisciplinary approach. Among the ways in which it expects to further its aims are: the holding of conferences; the periodical publication of papers and news; and the dissemination of information available in Canada for teaching and research in Canadian Studies.

English and French are the official languages of the Association. Membership is open to faculty members of Canadian universities and colleges, as well as to students, institutions, and other persons qualified by reason of their interest in the aims and activities of the ACS.

The ACS publishes two monographs each year in conjunction with the University of Waterloo and Simon Fraser University. The titles of those scheduled for publication during 1975 are "The Canadian Urban Experience" and "Mackenzie King." The ACS also is involved in establishing an exchange program for faculty and students of Canadian Studies at Canadian universities.

Canadian Institute of Onomastic Sciences

The Canadian Institute of Onomastic Sciences is devoted to research in names, their etymology, origin, meaning, and application. The last category would include personal names, surnames, place names, naming in literature, scientific names, trade names, folklore of names, etc.

The Institute was formed in 1966; since then, it has held annual meetings and has published *Onomastica Canadiana*, which includes proceedings and other relevant information.

The present officers of the Institute are: G.F. Delaney (Ottawa), President; Yar Slavutych (University of Alberta) and H. Dorion, Vice-Presidents; and E.G. Mardon (Lethbridge), Secretary-Treasurer.

Canadian Society of Biblical Studies

This Society was founded 42 years ago by a small group meeting at Emmanuel College in Toronto. Two years later, in 1935, the group began to publish an annual bulletin. A Canadian section of the Society of Biblical Literature was formed in 1939 and, because of the large overlap in membership, has met jointly with the Canadian Society of Biblical Studies ever since. Over the years it has become customary for the Society of Biblical Studies to meet with the Canadian Theological Society and the Canadian Society for Church History, with all three groups meeting annually at the Learned Societies conference.

The Society's *Bulletin*, published annually, carries the full text of the presidential address, abstracts of papers read at the annual meeting, and the proceedings.

In 1972 the Society joined the Corporation for the Publication of Academic Studies in Religion in Canada and began to include in its membership dues a subscription to the journal published by the Corporation, *SR: Studies in Religion/Sciences Religieuses*. Articles by members of the Society appear regularly in *SR*. A tangible sign of the fruitfulness of this new relationship with the Corporation (now called the Canadian Corporation for Studies in Religion), came last fall when the



The envy of student organizations across North America, the Students' Union Building, registration headquarters, was opened in 1967. Conceived, planned, and financed by the Students' Union,

SUB contains such facilities as a curling rink, theatre, billiards, cafeterias, meeting rooms, and student offices.

Corporation published *La langue de Ya'udi*. This book is by Paul-Eugène Dion, O.P., an active member of the Canadian Society of Biblical Studies; it is a linguistic study of two Aramaic inscriptions from the ninth and tenth centuries B.C. The Society now has a Committee on Research and Publications, with a mandate to stimulate scholarship by providing a forum for discussion at annual meetings and to propose to the Canadian Corporation for Studies in Religion those manuscripts which are worthy of publication by the Corporation.

Canadian Society of Church History

This society was founded in 1959 on the initiative of Dr. Lorne Pierce. As editor of the Ryerson Press, Dr. Pierce was most interested in the

development of church history as a field of study, especially in the Canadian context. As a result the society, a non-denominational body, acts as an information centre for research in church history being conducted in Canadian universities.

The Society also has sponsored a comprehensive history of religion in Canada, presented in three volumes under the editorship of Professor Webster Grant.

Conference on Scottish Studies

The Conference on Scottish Studies was formed in 1969 and held its first annual meeting in conjunction with the Learned Societies at Winnipeg in 1970.

The aim of the Conference is to promote interest in all aspects of Scottish culture and

W. Rauschnig

history, both in Scotland and abroad, and to encourage research and membership among academics and non-academics alike.

A selection of the papers presented at the annual conference is published with other papers in the Conference's semi-annual journal, *Scottish Tradition*. Copies of the journal may be obtained by non-members from the Secretary, Mr. Hugh MacMillan, RR1, Rockwood, Ontario.

Association of Canadian and Quebec Literatures

This association was founded in 1972 on a provisional basis and will apply for membership in the Humanities Association of Canada at the end of the three-year probationary period.

The Association of Canadian and Quebec Literatures is in some ways unique, as it is composed of almost equal numbers of English and French members interested in the literatures of Canada. While both the Association of Canadian University Teachers of English (ACUTE) and the Association of Canadian University Teachers of French (ACUTF) have offered special sessions for these members at their annual meetings, many of the members felt that full development of the discipline required an independent organization. Members were particularly conscious of the parallel difficulties faced by Canada's English and French universities in the development of curricula and library facilities and in obtaining research funds. They also wished to encourage interrelationships between literatures in English and French, a goal that was impossible within the original association (ACUTE and ACUTF).

Committee on Socialist Studies

The Committee on Socialist Studies, now in its eighth year, is an organization which was founded to encourage and facilitate scholarly research and analysis in Canada from a socialist point of view. Membership, now close to 300, includes both academics and non-academics and is open to anyone interested in Socialist Studies.

The Committee puts out a quarterly newsletter which includes a list of members and their areas of interest, course bibliographies and syllabuses, and abstracts of papers written by members. It sponsors and subsidizes regional conferences on topics of interest to socialists, e.g., Marxism and philosophy of science, Socialism and the cities, Socialism and the liberation of women. The Committee meets annually in conjunction with the Learned Societies.

Canadian Association of Schools of Social Work

This body (CASSW) is an association of university schools or departments offering professional education in social work at the undergraduate, graduate, and postgraduate levels. The CASSW was established in 1967 as the successor to the National Committee of Schools of Social Work which, since 1948, had been the forum for the Canadian universities which were then offering programs of professional education in social work. The establishment of the CASSW reflected

agreement on the need for a more stable and more efficient co-ordinating body with a permanent secretariat.

The activities of the Association include the following: the formulation of objectives for university programs of social work education; the accreditation of educational programs designed to prepare students for practice in social work; the provision of advice and assistance to education programs designed to prepare students for practice in social work; the encouragement and conduct of research related to social work education; the conduct of conferences, workshops, etc.; the collection and dissemination of information relevant to social work; and the presentation of the collective interests of members in relation to other educational, professional, welfare and public bodies.

Canadian Peace Research and Education Association

The main purpose of the Canadian Peace Research and Education Association (CPREA) is to advance research and promote education in the causes of war and the conditions of peace.

To this end, the CPREA undertakes to: organize those engaged or interested in peace research or education, in order to institute communication and contacts among them; encourage the interdisciplinary study of war and peace in Canadian schools and research institutes; and co-operate in the popularization of knowledge about international conflict and its resolution.

The group's activities include: participation in the annual Learned Societies conference; assistance in the delivery and publication of papers of original research; and granting of scholarships to those studying subjects relating to peace.

The CPREA is affiliated with the International Peace Research Association and the Canadian Peace Research Institute. It is supported by individual contributions and Canada Council grants through the Social Sciences Research Council.

Canadian Association of University Schools of Nursing

The CAUSN is a voluntary association representing all 22 university schools of nursing in Canada. Membership in the CAUSN is by institution only and it is supported by membership fees from the constituent universities. The Association exists to provide an organized national body to promote the advancement of nursing education in universities.

CAUSN has associate membership with the Association of Universities and Colleges of Canada and thus has a national forum for discussion of issues in higher education. The objectives of the Association are: to develop criteria for university education in nursing; to promote research in nursing; to promote the exchange of nursing knowledge among members; to represent the views of the CAUSN to educational, professional and other appropriate bodies; and to promote understanding by the public that university education in nursing contributes to the

development of health services in Canada.

The CAUSN dates back to 1942. It is the official accrediting agency for university nursing programs in Canada.

Society for the Study of Architecture in Canada

The Society for the Study of Architecture in Canada is holding its first annual meeting in conjunction with the Learned Societies 1975 Conference. Its aims are to encourage the study of Canada's rich traditions in architecture, engineering, town planning, landscape architecture and the decorative arts, and to encourage all Canadians to recognize and appreciate their architectural heritage.

Specifically, the Society is designing programs that will establish fruitful communication among concerned groups and individuals, distribute information about activities of interest, foster the conservation and use of architectural records, stimulate scholarly publication in the history of architecture and related fields in Canada, and support the preservation of important works of architecture.

The theme for the 1975 meeting will be "Ethnic architecture on the Prairies." Papers to be presented will consider the architectural traditions of the Chinese, British, Icelandic, Scandinavian, Ukrainian, Mennonite, Jewish and Russian communities in Alberta, Saskatchewan and Manitoba. The theme is one that has received little attention from architectural historians in the past, and it is anticipated that the 1975 meeting will demonstrate the contributions of all cultural groups to Canada's rich cultural heritage.

Canadian University Teachers of Home Economics

This organization was formed at the 1959 Learned Societies meetings in Saskatoon. Its aim is to bring together Home Economics faculty members for the purpose of studying matters of common concern and to hear and discuss scholarly papers. Members include all who are actively engaged in teaching, research or administration in Home Economics or related programs at Canadian universities. The total membership, representing all provinces except Newfoundland, is close to 300.

Canadian Association of Rhodes Scholars

This association is open to all Canadian Rhodes Scholars and to other Rhodes Scholars resident in Canada. It was founded in 1951 at a meeting in Montreal, with the Right Honourable Roland Michener, Rhodes Scholar from Alberta in 1919, presiding. The Association's objectives are: to further higher education; to advise on and assist in the administration of the Rhodes Scholarships in Canada; and to assist Rhodes Scholars and to promote social intercourse among them.

The Association has produced a book, *Oxford Today and the Canadian Rhodes Scholarships* by Hugh Whitney Morrison, Rhodes Scholar from Alberta in 1930. Under the auspices of the Association the Canadian Rhodes Foundation was established in 1957. Funds donated by members

enable the Foundation to bring Oxford graduates to Canada for postgraduate studies at Canadian universities.

Canadian Society for History and Philosophy of Mathematics

The Canadian Society for History and Philosophy of Mathematics was established in 1974 in response to a growing interest in the history and philosophy of mathematics, its impact, and the promotion of studies in these areas. The Society serves as a forum for the interchange of ideas relevant to the history and philosophy of mathematics in a broad sense. In addition to the traditional topics, this is intended to encompass such matters as computers and cybernetics, applications, research strategies, information retrieval, psychology and heuristics, science and education policies, organizations and institutions, public understanding and the sociology of mathematics. Membership is open to anyone interested in the history and/or philosophy of mathematics.

The first steps towards the formation of the Society were initiated by Professors Kenneth O. May of the University of Toronto and Charles V. Jones of York University. These steps were taken more or less concurrently with a move in the Canadian Mathematical Congress to promote renewed interest and a study of the history of mathematics in Canada.

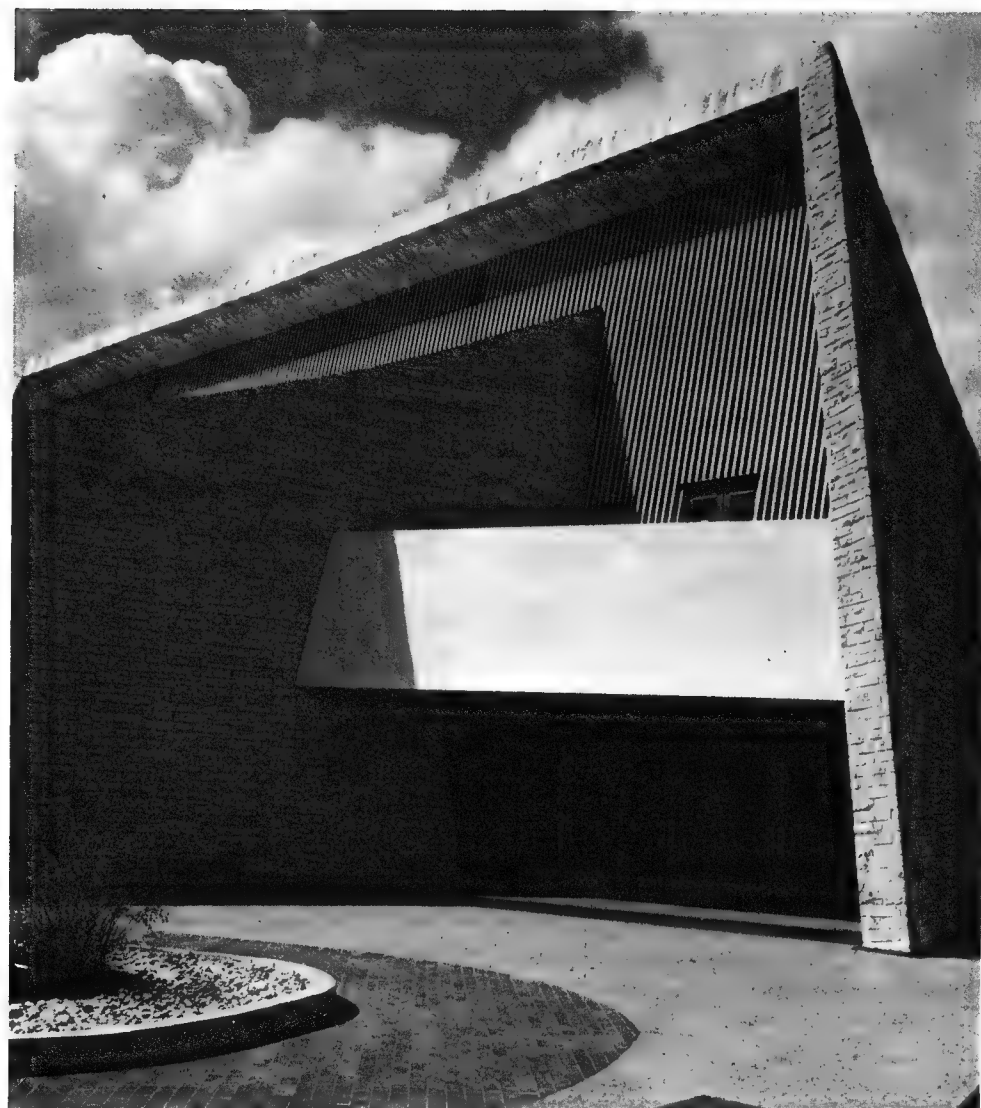
The Society holds its annual meetings in conjunction with Learned Societies. Its official journal is *Historia Mathematica*, an international quarterly containing articles on all aspects of mathematical activity: abstracts, book reviews, reports on research projects, description of archival material, notices of meetings, etc.

Canadian Population Society

The Canadian Population Society (CPS) was formed in 1974 as an association of individuals and organizations whose aims are to promote improved knowledge and understanding of the various aspects of population in Canada and to foster research and exchange of ideas among professionals working or interested in population studies.

The first officers of the Society are: Dr. Leroy O. Stone (Statistics Canada), President; Prof. Ronald D. Costa, Vice-President; Ms. Sylvia T. Wargon (Statistics Canada), Secretary-Treasurer; Dr. Marion Powell (University of Toronto) and Dr. Alan B. Simmons (International Development Research Centre), Councillors. Professors Betty Macleod and P. Krishnan (University of Alberta) are steering committee members who also are serving on the first Council. The steering committee has made preparations for federation with l'Association des demographes du Québec, another association of demographers in Canada whose working language is French.

Membership in the CPS is open to any individual who has completed formal university training in population studies, spends a substantial portion of his/her time in the field of population studies, or has considerable interest in promoting



W. Rauching

The Tory lecture theatres, completed with the Tory Building in 1966, house four large theatres on two

levels. They are known collectively, and affectionately, as the "Tory Turtle."

scientific studies of human populations. Organization memberships also are available to educational and scientific groups.

Association of Canadian University Teachers of English

The first national conference of Canadian university teachers of English was held in 1928; other conferences were held in 1952 and 1957. The present association (ACUTE) was formed in Ottawa at the 1957 Learned Societies Conference.

The aim of ACUTE is the presentation and discussion at national conferences of contributions to scholarship and criticism in the field of English studies, and discussion and comparison of professional and administrative problems.

Canadian Association of Law Teachers

The formation of this association in 1951 gave formal recognition to a group of Law teachers who had been meeting informally for a number of years to discuss legal education problems.

The Association is concerned with the interests of Law teachers as such, measures to improve the

quality of legal education in Canada, and ways and means of securing more recognition for full-time Law professors among social scientists and within the legal profession.

Academic Women's Association

The Academic Women's Association (AWA) is a newly organized group of women faculty representing virtually all areas of The University of Alberta. A loose, unstructured association was begun almost two years ago, with the original purpose of acquainting women on staff with each other and discussing matters of mutual interest. Although this group met regularly since then, it formalized its existence only in late March of this year. Membership is open to all women on academic staff at The University of Alberta, full-time or part-time, permanent or sessional.

Although the welfare of women faculty at this University is a major concern to the AWA, the Association's interest and activities extend to all women, at universities and colleges, and in society generally.

Art and Crafts Galleries

Ten years ago Edmonton had no art gallery worth mentioning. Collectors usually had to go elsewhere to look and to buy. Happily, such is no longer the case; private galleries have proliferated over the entire city in recent years, and most of them show signs of success. In addition, the larger Edmonton Art Gallery (mentioned elsewhere) attracts many of the continent's circulating shows.

The Downstairs Gallery/Art Mart, 10154 103 Street, (closed Mondays), carries mainly Canadian artists, including Colville and Group of Seven. Occasional European showings.

Frame-Craft 7711 Gallery, 7711 85 Street, carries Canadian artists, as well as some American and European.

Latitude 53 Gallery, 10048 101A Avenue, principally abstract works, many by local artists, and sculpture.

Lefebvre Gallery, 12214 Jasper Avenue, carries both Canadian and international art, and features eastern Canadian artists occasionally.

Canadiana Galleries, 10414 Jasper Avenue, features art and handicrafts by Canadians; a great amount of native works.

Red Earth Craft Gallery, 8905 112 Street (HUB Mall), features a variety of works, including wall hangings, pottery, sculpture.

Treehouse Handicraft Gallery, 10814 Whyte (82) Avenue, offers a variety of works from original photography to prints, sculpture, wood carvings, and wall hangings.

Handworks, 10802 124 Street, is run by two local artists, one who specializes in weaving, the other in pottery; and they have work by other artists for sale as well.

T.H. Morgan, 11024 127 Street, features work by Canadian artists, as well as prints, and artists' supplies.

Barabash Art Gallery, 8733 118 Avenue, offers original oils by various local, national and international artists.

Canada's Four Corners, Hotel Macdonald, 100 Street and Jasper Avenue, carries work by Canadian artists, craftspeople, sculptors, and so on.

Records and Tapes

A & A Records and Tapes
85 Londonderry Mall, 478-2611
Lower floor, Edmonton Centre, 426-5625 (downtown)

The best classical selection in Edmonton, at good prices. In fact, good in almost every category.

Kelly's Stereo Mart, 10068 Jasper Avenue, 423-3558

A good selection of current rock, blues, and folk at

the best prices in Edmonton. Many specials at less than \$4.

House of Stein

10750 82 Avenue (east of the campus), 433-6447
Jasper Avenue between 104 and 105 Streets
It's more a stereo equipment store, but it carries a reasonable selection of records, especially rock and folk. Its prices average \$5.20, though there are many weekly specials for between \$3.50 and \$4.

Melody Lane Records, 10409 Jasper Avenue, 422-8712

Next to A & A in its classical selection, but its prices are almost manufacturer's suggested retail, much too high. Still, it often has recordings other stores have never heard of.

Opus 69, 10448 Jasper Avenue, 424-6696

This little store has a great selection of classical and jazz—it has the best selection of the latter in Edmonton. A good store for esoteric items as well, and great personal service.

Olympic Musical, 10129 101 Street, 422-4853
Records are a minor part of the business here, and it shows, but in the disorganized section you will often find best-selling albums at less than \$3.50, sometimes less than \$3. Others may sell at higher prices, but it's fun to dig around.

Students' Union Records, HUB Mall, 432-5024

For a small store, SU Records has an amazing selection at prices 50¢ above cost. It usually has latest releases in stock. Best of all, it's on the campus.

Bookstores

The University of Alberta Bookstore is one of the best in the country, and it has an exhaustive selection of both fiction and non-fiction. Still, there are other book shops in town; some of them are listed here.

Classic Bookshops

Londonderry Mall, 478-2552
McCauley Plaza (downtown), underneath Imperial
Oil and Alberta Telephone Towers, 429-3064
Edmonton Centre (downtown), 425-0854

Julian Books

10411 Jasper Avenue, 423-3487
11153 87 Avenue (Campus Tower, very close to University), 439-2444

Cartmell Books, 10457 Jasper Avenue, 429-1160

Norwood Books, 11302 95 Street, 474-4446

Horton's Book Shop, 10320 101 Street, 422-3386

German Books and Magazines Agency,
14404 89A Avenue, 482-1937

Coles The Book People

77 Londonderry Mall, 478-1833
42 Westmount Mall, 453-1161
174 Bonnie Doon Mall, 465-1222
23 Meadowlark Park Mall, 484-1440

Woodward's Book Shops

Edmonton Centre, 424-0151
Northgate Mall, 476-3311
Southgate Mall, 435-0511



Bakeries

Although man may not live by bread alone, he still should not pass up some of the wares of Edmonton's bakers. This list of selected bakeries is designed to offer variety as well as tasty baked goods.

Adrian's Bakery, 10271A 97 Street. Black Forest cake is only one of the ethnic specialties available here.

Bee Bell Health Bakery, 8124 103 Street. All kinds of nourishing breads.

Bon Ton Bakery, 8720 149 Street. Not very near the campus, but a worthwhile trip if you are in search of bagels.

Italian Bakery Co., 10646 97 Street. After stopping here, go on to the Italian Centre grocery shop at 10878 95 Street for some prosciutto and other goodies.

Liliput Bakery, College Plaza, 82 Avenue just east of campus and 112 Street. Honest-to-goodness croissants, but be there early because the word is out.

To be published in 1975

A Lithuanian Bibliography
by Adam and Filomena Kantautas
750 pp., plus 39 prelim. pp.,
hardcover, \$10. *June*

A two-volume study of
Canadian urbanization

Vol. I. *The Politics of Canadian Urban Development* by D.G. Bettison
337 pp., Softbound, \$7. *June*

Vol. II. *Urban Affairs in Alberta*
by D.G. Bettison, John Kenward,
and Larrie Taylor.
525 pp., Softbound, \$8.50. *August*

The Conservation of the California Tule Elk: A Socioeconomic Study of a Survival Problem by W.E. Phillips
120 pp., softbound, \$3. *September*

And see display in the
University Bookstore



The
University
of Alberta
Press

Playgrounds, Parks, and Quiet Walks Near the Campus

1. Mayfair Park

Mayfair Park, built on a curve of the North Saskatchewan River, features a man-made lake, grassy hillocks, excellent picnic facilities, and a superb children's play area.

The play area, at the east end of the park, has been imaginatively designed to allow children an almost unlimited variety of potential activities while restricting adult participation to watching.

On weekends, paddleboats may be rented from a concession on the south section of the lake, and children (and adults accompanied by children) may fish along the shores of the north section of the lake. Rods and reels may be rented from the concession on the east side of the lake, where hot dogs, hamburgers, hot and cold drinks, and candy are also available as well (open 11 a.m. to 10:30 p.m.).

Along the west side of the lake, towards the river, there are several attractive picnic spots, with views through tall conifers to the river.

The Mayfair Park trail extends from the south end of Groat Bridge through groves of saskatoon bushes and old poplars around Mayfair Golf and Country Club to the park. This is a peaceful, pleasant walk which, because of the relative evenness of the trail, is much frequented by joggers.

The trail continues along the river bank south of the park, although riverbank slumping and erosion have made it a somewhat more difficult path which can be very slippery when it is wet. In places the original trail has been washed out altogether, but there are several detours available.

The park trail joins Saskatchewan Drive near 76 Avenue, but hardly folk with plenty of time may wish to continue to Fort Edmonton Park (about five miles from the beginning of the trail at Groat Bridge). The trail down Whitemud Hill and along the river offers some handsome vistas along the river valley, although there is some slumping and erosion damage and the trail may become slippery in wet weather. The University of Alberta was fortunate enough to have founders with a sense of grandeur, who obtained as a campus a handsome site above the south bank of the North Saskatchewan River. The result is that today the University sits in the midst of an oasis of parks and natural wooded river valley.

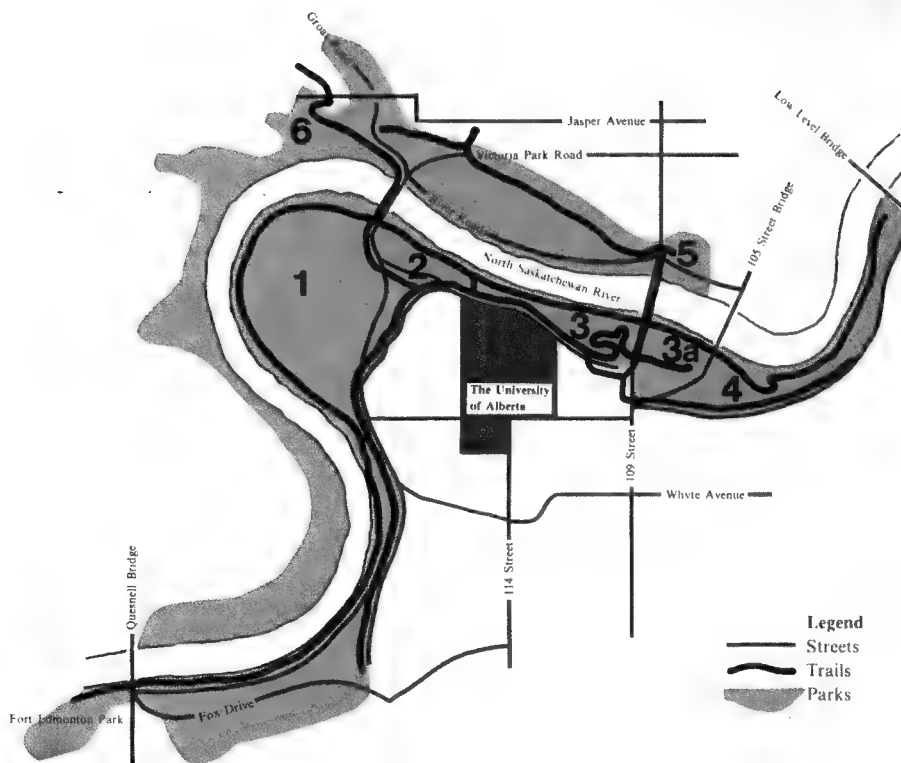
Whether you jog or hike or just stroll, alone or with a family, we invite you to explore some of the nearby parks along the riverbank. They are a certain antidote to the asphalt and concrete miseries and a source of refreshing quiet for adults, and great places for children to play.

Additional information about river valley trails is available in a small book, *Edmonton Trails for all Seasons*, by K. Ben Buss, which may be purchased at most local bookstores.

Mayfair Park is about one mile west of the University, and may be reached by way of either 87 Avenue and Groat Road or Saskatchewan Drive and Emily Murphy Road.

2. Emily Murphy Park

Emily Murphy Park is smaller and less developed than the neighboring Mayfair Park. It is a pleasant cool grassy area with free standing poplars, beside the river, immediately northwest of the University



campus. The park has a playground and several good picnic sites (the best are at the east end) with attractive views of the Victoria Golf Course and the Legislative Building across the river and the High Level Bridge.

This park may be reached by way of Emily Murphy Road or a steep little trail which begins just west of the University Forest Reserve, near the juncture of 116 Street with Saskatchewan Drive.

A trail extends east along the river bank from Emily Murphy Park. Although a very pretty trail, a slump in the bank and a deep gully make it difficult in wet weather; rocks and cobbles dumped at the bottom of the bank make an alternative route. Mayfair Park Trail, discussed above, begins at the west end of Emily Murphy Park, beneath Groat bridge.

3. Kinsman Park (with fitness trail)

Kinsman Park is northeast of the campus, beneath the High Level Bridge. The park, a north-facing slope of poplar and spruce, has a variety of terrains presenting a variety of potential recreational activities. There are picnic spots, a playground, and a pitch and putt area, but probably the park's most unique feature is its fitness trail.

A fitness trail is an outdoor exercise course scientifically designed to help people of differing levels of fitness to maintain good physical condition. The idea of fitness trails began in Europe and quickly gained world popularity. They were introduced to Western Canada by the

Edmonton Parks and Recreation department.

The fitness trail at Kinsman Park is 1½ miles long, with 20 exercise stations spread over its length. At each station a metal plaque explains and illustrates the exercise to be performed and the number of repetitions required. The participant walks or jogs the length of the course, setting his or her own pace and stopping at each exercise station to do the appropriate bending, stretching, push-up, jumping, or chinning routines. The first few stations call for easy warm-up exercises which become progressively more difficult; the most difficult exercises may be by-passed until the participant becomes fit enough to complete the course. Completion of the fitness trail is roughly equivalent to a one-hour gymnastics class.

The handiest route to the fitness trail from the campus is a small trail which leads into the bush from Saskatchewan Drive, at approximately the northeast end of the Humanities Centre. Kinsman park may also be reached by this route, by way of a broader trail leading under the High Level Bridge to the centre of the park from just west of 109 Street, or by way of 88 Avenue and Walderdale Hill, past the south end of the High Level Bridge.

4. Queen Elizabeth Park

Higher above the river and more thickly treed than the previous three parks, Queen Elizabeth Park has several well-sheltered picnic tables and playground (Continued on page eighteen)

June 1975

May 1975

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11 12 13 14 15 16 17
18 19 20 21 22 23 24
25 26 27 28 29 30 31

July 1975

1 2 3 4 5
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August 1975

1 2
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sunday

1

8

15

22

29

monday

2

- Last day for payment of Summer Session fees without penalty.
- Last day for non-matriculated adults to apply for admission to the faculties of Arts and Education.
- 11 a.m. Meeting of the Campus Development Committee.

9

- 11 a.m. Meeting of the Campus Development Committee.

16

- Last day for students who have been required to withdraw to notify their Dean or Director that they wish to seek readmission.
- 11 a.m. Meeting of the Campus Development Committee.

23

- 11 a.m. Meeting of the Campus Development Committee.

30

- Last day of lectures in third year of MD program.
- 11 a.m. Meeting of the Campus Development Committee.
- 2 p.m. Meeting of General Faculties Council.
- Sixty-eighth University year ends.

tuesday

3

10

- 4:15 p.m. Meeting of departmental representatives of the Non-Academic Staff Association.
- 7:30 p.m. Meeting of the Council of the Graduate Students' Association.

17

24

wednesday

4

11

18

- 2:30 p.m. Meeting of the Deans' Council.

25

thursday

5

12

19

26

- 9 a.m. Meeting of the Academic Development Committee.

- 9 a.m. Meeting of the Academic Development Committee.
- 2 p.m. Meeting of the University Planning Committee.

- 9 a.m. Meeting of the Academic Development Committee.

- 9 a.m. Meeting of the Academic Development Committee.
- 2 p.m. Meeting of the University Planning Committee.

friday

6

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27

- 9 a.m. Meeting of the Board of Governors.

- Spring Session final examinations in full-session and second term courses.

- 2 p.m. Meeting of the Council of the Faculty of Graduate Studies and Research.

saturday

7

14

21

28



An Edmonton Dining Guide

(Continued from page fifteen)

equipment for small children. A swimming pool, set among tall trees to the west of the park, is open only in summer. This is a pleasant, tranquil park, with handsome views of the city through tall spruce trees. Probably the best route from the University is by way of Saskatchewan Drive east of the High Level Bridge.

It should be mentioned that Saskatchewan Drive is a beautiful place for a stroll anywhere along its length, from just north of Belgravia Road to its eastern extremity above Queen Elizabeth Park. Care should be taken at the junction with Groat Road, as this is a busy traffic circle. The Drive peters out just west of the High Level Bridge, but may be regained by crossing 109 Street at 88 Avenue. Saskatchewan Drive is handsomely landscaped throughout its length and presents probably the most attractive views of the city and the river valley.

5. The Legislative Building and Grounds

The Alberta Legislative Building and its formally landscaped grounds are a short walk across the High Level Bridge from the campus. The Legislative Building is open from 9 a.m. to 8:30 p.m. daily during the summer. During the noon hour everyday the building's carillon gives a brief concert, and the grounds are always a pleasant and quiet place to stroll. Tours of the Legislative Building leave every hour on the hour.

6. Provincial Museum and Archives

For confirmed walkers, a less common way to reach the Alberta Provincial Museum and Archives is by way of Groat Bridge and an interesting, undulating wooded trail along the west side of Groat Road, a trail which would be especially exciting for children. The trail is muddy and slippery in wet weather, though, and Groat Road itself, a fast, twisting freeway, requires caution in crossing. In springtime, however, the trail passes through lovely brush, through conifers, honeysuckle, and lilacs, and is quite a beautiful place to explore.

For those who may wish to walk one way and return by bus, information about bus routes may be obtained from the staff at the Learned Societies Information Desk.

Taxicabs

Alberta Co-op Taxi Ltd., 10544 110 Street, 425-8310

Barrel Taxi, 15729 100A Avenue, 489-7777

Central Cabs, 10808 129 Avenue, 478-2278

City Cab Co. Ltd., downtown, 423-5151;

South Side, 433-5841

Diamond Cab Co., 10517 107 Street, 425-0004

Golden Cabs Ltd., downtown, 424-7171

H. Hrudey, 10341 106 Street, 423-4228

Rolls Royce Limousine Service, 425-1730

Wagon Taxi, 7735 85 Street, 465-1125

Yellow Cab Ltd., downtown, 426-3456;

South Side, 432-7511

There are between 450 and 500 restaurants in Edmonton, and they range from the over-the-counter coffee shop to the opulent dining palace. The following list, hardly exhaustive, has been compiled from various sources, mostly personal acquaintance with the establishment, and is intended to offer the visitor a variety of dining environments. Most of those included are located in areas proximate to the University campus; those which are not are listed because they are worth the trip. All are licensed for liquor unless otherwise noted; many serve only beer and wine. Hours of operation vary, and we have tried to list them where possible. Three financial categories are used: *Inexpensive*, less than \$15 per couple including wine; *moderate*, between \$15 and \$30; *expensive*, more than \$30.

Definitive Dining

The Carvery

Edmonton Plaza Hotel (Western International Hotels) 10135 100 Street, 426-3636

A predominantly French menu offers exquisite dishes, including Arctic Char Pompadour (sauteed and served with Sauce Hollandaise) and Filet of Salmon Veronique (B.C. salmon topped with white wine sauce), among others. Sophisticated, extensive wine list. Continental atmosphere. Special menus may be ordered ahead of time. Reservations. Expensive.

The Discovery

9929 108 Street (Petroleum Plaza), 429-6294
Superb food served in intimate, comfortable surroundings. A wide variety of dishes, including such continental specialties as Duck à l'Orange, Tournedos Wellington, and Rack of Lamb. Has its own Beaujolais (bottled by Bouchard, Aîné), and an extensive wine list. Open 11:30 a.m. to 2 p.m. for lunch, and from 5:30 p.m. for supper; closed Sundays. Free underground parking after 5 p.m. Reservations evenings only. Expensive.

The Faculty Club

11435 Saskatchewan Drive (University campus), 432-4231
Delicious food prepared in the French tradition, including Duck à l'Orange (or one of its variants) and Filet de Boeuf Wellington. The food is complemented by a superb view of the river valley. Closed Sundays. Reservations only. Expensive. (The Faculty Club is open to members and guests only; however, temporary membership cards will be available to Learned Societies delegates.)

Inglenook

Hotel Macdonald (CN Hotels) 100 Street and Jasper Avenue, 424-5181
A wide selection of entrées and desserts, including many continental specialties, served amidst a charming old-country English setting. Unique and extensive wine list, including a special Inglenook

wine bottled in France (the list itself warrants a visit). Open noon to 2:30 p.m. for lunch, and from 7 p.m. for supper, daily. Reservations. Moderate to expensive, with emphasis on the latter.

The Great Escape

9602 82 Avenue, 432-0840.

Mentioned only because it's part of Edmonton (there is almost no way to reserve a table less than a month in advance), the Great Escape has come to be recognized as one of Canada's finest restaurants. Run by two perfectionist host-chefs, the restaurant will not accept large groups, and no more than sixty people in any one evening. The food is delicious, prepared with loving care and served at carefully-timed intervals. Each day's menu is pre-set; the diner usually has a choice of three different meals. Expensive.

Tower Suite

Fifth floor, CN Tower, 100 Street and 104 Avenue, 424-3369

Elegant dining overlooking the city in a room small enough to provide unhurried service with precise detail. Served in the French manner the selection of entrées includes such dishes as Les Pincés de Crabe Dumas. Superb wine list. Open 11:30 a.m. to 12:30 p.m. Expensive.

Elegant

Oliver's

10130 117 Street (on Jasper Avenue at 118 Street), 482-4888.

One of Edmonton's most elegant restaurants, Oliver's serves a variety of entrées, including Cornish Game Hen, Navarin of Beef, Roast Prime Rib, Frogs' Legs Provençale, and steaks. The atmosphere is English, the service is formal and efficient, the wine list is extensive, and the meal as a whole is very good. Reservations are a necessity for supper. A superb businessmen's lunch is served as well. Open for lunch and supper. Moderate to expensive.

Chevalier Grill

Chateau Lacombe, Bellamy Hill and 101 Street, 429-4321

Dining and dancing overlooking the Saskatchewan River valley. A variety of fine entrées, with specialties from Japan, plus a fairly extensive wine list. Very good service in a comfortable atmosphere. Highly recommended for breakfast or brunch as well as for dinner. Reservations for dinner a necessity. Open 7 a.m. to 1 a.m. daily. Moderate.

La Ronde

24th floor, Chateau Lacombe, Bellamy Hill and 101 Street, 429-4321

One of the world's largest revolving restaurants affords the diner a spectacular view of the city and

the river valley. Reports on food and service vary, but the wine list is very good and the setting is breathtaking. Reservations are a necessity for dinner. Open for lunch weekdays, for dinner daily. Moderate to expensive.

The King's Table Dining Lounge

King Edward Hotel, 10180 101 Street, 422-4161
A room decorated in subdued red, gold, and cream colors and lots of wood, with plush, comfortable chairs and friendly service. There is an almost endless choice of entrees, including Veal Cordon Bleu, Veal Parmigiana, Shellfish Casserole Thermidor, Caesar Steak Flambé, and Crêpes Suzette. Appropriately, the menu is complemented by the most extensive wine list in Edmonton (more than 80 different wines are available). The food is unbelievably good and the prices are unbelievably low. Reservations for dinner a necessity. Open for lunch and for supper daily, including Sunday. Moderate.

Steak

The Steak Loft

9974 Jasper Avenue (across from the Hotel Macdonald), 429-6226
Edmonton's oldest and best steakhouse, which also serves seafood. Both are prepared extremely well. All steak varieties offer different sizes, depending on your appetite. Good wine list and good prices. Reservations. Moderate to expensive.

Keg 'n' Cleaver

8020 105 Street (a block south of Whyte Avenue), 433-2533
One of the chain which extends across the country. Good steaks in an informal yet intimate atmosphere. Meagre wine list but it has a good house wine. Open for lunch, and from 5 p.m. for supper daily. (Closes at 9:30 p.m. Sunday). No reservations. Inexpensive.

Steakboard on the Boardwalk

The Boardwalk, 10220 103 Street, 429-0886
Informal dining, first-quality steaks, in a comfortable atmosphere. Reasonably good wine list, very good prices. Highly recommended is the Steakboard Special, especially for lunch or a light supper. Reservations are a good idea for peak dining times. Inexpensive. Open from 12 noon; closed Sundays.

The Warehouse

10255 105 Street (downtown), 426-0471
An old warehouse considerably upgraded but not greatly changed provides the setting for this restaurant, which serves prime rib and steak entrees. A super salad bar. Casual; good food, generous helpings. Open 11:30 a.m. to 2 p.m. Monday to Friday for lunch, and from 5 p.m. for supper (Sundays 5 to 9 p.m.). Reservations a good idea at supper. Inexpensive to moderate.

Catacombs

10247 103 Street (downtown), 423-3385
A limited menu specializing in steak and lobster served in the vaulted chambers of what could be a medieval monastery. Garbed in monks' robes, waiters offer a fine selection of wines, specialty soups and salads, and generous portions of beef (especially good is the Steak Dianne Flambé). Open 11 a.m. to midnight; closed Sundays. Moderate.

Churchill's

Lower floor, Cambridge Building, 10020 Jasper Avenue, 424-3037
Exquisite dishes served in an atmosphere fashioned by its name. Has the best Black Forest Torte in Edmonton, and just about the best Coquilles Saint-Jacques. Its special coffee also ranks high as an after-dinner treat. Good businessmen's lunch, and very popular. Reservations. Open for lunch and supper daily except Sunday. Moderate.

Ernie's Steak Pit

40 Bonnie Doon Shopping Centre, east on 82 Avenue to 79 Street, 469-7149
A Spanish setting highlights specialties including steak, lobster, barbecued spareribs, Caesar Salad, and Baked Alaska. A good selection of wines. Open for lunch from 10:30 a.m. to 4 p.m., and for supper from 4 p.m. to midnight daily. Moderate.

Smith and Bacchus

Lower floor, Campus Tower, 11145 87 Avenue, 439-8624
The closest steakhouse to the University campus (less than a block from the Education Centre), and one of the best in Edmonton. A limited menu: almost completely beef, with some seafood; but the food is good, and the salad bar is hard to surpass anywhere. A small wine list, but there's enough basic variety to please, and the prices are right. Closed, unfortunately, for lunch; open daily for supper from 5 p.m. Reservations. Inexpensive to moderate.

Mr. Mike's Char-Broiled Steak House

Newton Place, 8525 112 Street, 433-3346
Steaks and large hamburgers served in a cafeteria style, which lowers prices considerably. Relatively new to Edmonton, but welcome because of its proximity to the campus. A small wine list; beer somehow seems more appropriate at Mr. Mike's. Informal—no reservations. Open daily from lunch onwards. Inexpensive.

Blackbeard's Restaurant

Edmonton House, 9939 Bellamy Hill, 424-7669.
Located on the street level of Edmonton's tallest apartment tower, Blackbeard's is a steak and lobster restaurant set in a pirate motif. A very casual atmosphere; good steaks, very good salads; the service varies. Open from 5 p.m. to midnight (Sundays to 9 p.m.) for dinner. Reservations. Inexpensive to moderate.

Pickwick Inn

Lower floor, Chancery Hall, Sir Winston Churchill Square, 422-4485.
This charming restaurant has probably the best dinner-for-two value in Edmonton: steak, baked potato, bread, and a salad from a well-stocked salad bar, for two people, for a total of \$8.95. On top of it all, the steak is good, and the service friendly. There are plenty of additional items to choose from, and a so-so wine list. Reservations. Open for lunch and supper. Inexpensive to moderate.

Japanese

Fujiyama Steakhouse

10125 121 Street (in the Peppertree), 482-5494.
The accent here is on the preparation of your meal as much as on the food itself. Both are very good. In spite of the impressive, showy at-your-table preparation, the atmosphere is comfortable and intimate. A good wine list, plus traditional Japanese sake. Reservations. Open from 11 a.m. for lunch, and from 5 p.m. to 1 a.m. (to 9 p.m. Sundays) for supper. Moderate.

Japanese Village

10126 100 Street (across from the Edmonton Plaza Hotel), 429-5815
A restaurant on three floors, the upper two of which are devoted to the preparation (at your table) of Kobe Steak dinners, Teppan Lobster, and Crab Legs, among other dishes. Exotic drinks; a good, albeit basic, wine list. If there are four or more of you, and you want something a little different, this is the place to go. Reservations. Open from 11 a.m. to 2 p.m. for lunch, and from 5 p.m. for supper. Moderate.

Mikado

10651 116 Street, 425-8096.
Totally unpretentious, Edmonton's first Japanese steakhouse serves a variety of Japanese dishes in a friendly atmosphere. Occasionally, Japanese folk music is featured. Reservations. Inexpensive to moderate.

Oriental

New World Chop Suey

10120 97 Street, 422-6653
Listed by *Where to Eat in Canada* as one of the ten best-buy restaurants in the country, the New World serves non-Western Chinese food in abundant quantities amidst austere but convivial surroundings. Far more than chop suey is offered, but none of the dishes pander to "Westernized" tastes; the taste is different but entirely refreshing. Unlicensed. Open for lunch and supper daily. Inexpensive.

My Lai Garden Restaurant

Upstairs, 9720 Jasper Avenue, 424-2444, 429-3993
Like the New World, My Lai is located in one of Edmonton's more run-down districts (in fact, the

two restaurants are around the corner from each other); but those wishing authentic Chinese food will find it here. (At both My Lai and the New World you are likely to find yourself a distinct, though welcome, minority if you're not Oriental; much of Edmonton's Chinese community dines regularly at these restaurants.) If you're truly adventurous, ask the waiter to select something for you. The rewards will be great. Licensed. Open for breakfast, lunch, mid-day tea, and supper. Inexpensive.

Shanghai House

Mandarin Restaurant

6525 111 Street, 435-7622

Whereas most Chinese restaurants serve Cantonese food, Shanghai House serves Mandarin. Its chef specializes in Peking, Shanghai and Szechuan dishes, and all are delicious. A very large menu; good, friendly service. Open for lunch Monday to Friday; for supper daily. Reservations. Inexpensive

Empress of China

10401 124 Street, 482-6032

Cantonese cuisine in good quantities served in a relaxing Oriental atmosphere. The food is Westernized but very good, and the service is attentive. Reservations. Business lunch 11:30 a.m. to 2 p.m., supper from 5 p.m. daily. Inexpensive to moderate.

The Cathayan

10516 82 Avenue (about one and one-half miles east of the campus), 433-1308

Cantonese food and some Western dishes served in newly-renovated quarters. The food is very good and service is fast. Fully licensed. Reservations. Open Monday to Thursday, 11:30 a.m. to 12:30 a.m.; to 2:30 a.m. Friday and Saturday; and from noon to 10 p.m. Sunday. Inexpensive.

Golden Rice Bowl

5365 103 Street (south Edmonton), 436-3736.

An unlikely location in a light industrial area, but very good food, both Western-style Cantonese and authentic Oriental delicacies. Included are such items as Prawns, Pork Lobster Tails (really), and a special Oriental chicken. The setting focuses on the large, central kitchen. Reservations. Open for lunch and supper daily. Inexpensive.

Polynesian

Beachcomber

100A Street and 100A Avenue (downtown), 422-5126

Hawaiian guitars, a tropical garden waterfall, and a twinkling starlit sky form the setting for dining. Exotic food includes such dishes as Wandering Dragon (fresh and pickled ginger with prawns and breast of chicken), and Lobster Macao (lobster in a delicate egg sauce). The "cocktails from the islands" are not to be missed. Reservations. Open 11:30 a.m. to midnight (Sundays 5 to 9 p.m.). Moderate.

Tiki Tiki

117 Street and Jasper Avenue, 482-5478

Both Polynesian specialties and Canadian food are offered in Tiki Tiki, with a South Pacific theme and floor shows to match. The food is very good and the service is friendly. Reservations. Open 11:30 a.m. to midnight daily (Sunday 4 to 9 p.m.). Moderate.

Indonesian

Ponderosa Restaurant

10915 156 Street (West End), 489-0420.

A very unlikely name (not to be confused with the chain of family steakhouses, of which there are four in Edmonton) for a restaurant which specializes in genuine Indonesian food. But it does, and the dishes are held to be delicious. The superb "rijst-tafel," which is prepared for groups of people (and for which the restaurant will "bend" its hours of operation), *must* be ordered one or two days in advance. It's worth the wait. Reservations. Open from 6:30 a.m. to 9 p.m. daily except Sunday. Inexpensive.

Indian (East)

Aroma

8217 109 Street, 433-7764

A small restaurant, very close to the University, which serves authentic Indian dishes in varying degrees of spiced heat, depending on your wants. The food is superb; you can have beer to cool your mouth (there is also a wine list), and the atmosphere is straightforward. Highly recommended to fans of curried dishes. Reservations. Open daily for lunch and supper. Inexpensive.

German

Gasthaus Strathcona

8120 101 Street (off 82 Avenue, about two and one-half miles east of the University), 439-2190. Small, no frills, no liquor, yet this has to be one of Canada's best German restaurants. Food is cooked for European palates, and includes bratwurst, Wiener Schnitzel, Kasseler Rippenspeer (smoked and cured pork loin) and, frequently, such specials as Roast Goose and Rouladen. Its soup is authentic and delicious. It is operated by the owners of the Strathcona Meat Market, a German delicatessen without peer in Western Canada, which adjoins the restaurant. Unfortunately, the Gasthaus closes early (between 7 and 8 p.m.), so go early (open Sundays). No reservations. Inexpensive to moderate.

Paul's Place

11144 149 Street, 484-3043.

Although Paul's Place serves Canadian food and is also a catering agency, it serves some of the best German (and French) food in the city. It is located just off 111 Avenue (Highway 16 West) and 149 Street (northwest Edmonton), but is well worth the trip. It also closes early (hours: 7:30 a.m. to 8 p.m.) and is closed Sundays. Licensed. No dinner reservations necessary. Inexpensive.

Italian

Italian Garden

Downstairs, 10169 104 Street, 424-3851.

Authentic, delicious Italian food in a setting that resembles a direct Italian import. It's a family operation and every dish is executed with care and finesse. A very good wine list complements such multi-course entrees as Veal Scallopini, Veal Parmigiana, Lasagna, and a host of spaghetti dishes. Unfortunately, the restaurant will not take reservations for couples (though couples are welcome), but it will for larger parties; and reservations are a good idea. Open 11 a.m. to 10 p.m. daily. Moderate.

Bruno's Italian Restaurant

8223 109 Street, 433-8161.

Another family operation, Bruno's features authentic pizza, as well as spaghetti, lasagna, chicken cacciatori, and bracciale. A basic, inexpensive wine list complements the menu. A pleasant, relaxing atmosphere. Reservations. Open for lunch and supper daily. Inexpensive to moderate.

Tita's Italian Ristorante

10032 105 Street, 422-8641.

Not as Italian as it used to be, Tita's is a supper club which offers entertainment as well as a menu. The food is good and ranges from steaks to Italian cuisine. The entertainment is oriented toward the adult; best not take the children. Reservations. Lunch with entertainment 11 a.m. to 2 p.m. daily; family dining 5 to 9 p.m.; dining and entertainment 9 p.m. to 2 a.m. Closed Sundays. Moderate.

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Royal Pizza and Spaghetti House

10433 80 Avenue (South Side Shopper's Mall), 432-7720.

10049 101A Avenue (downtown), 424-6304.

Royal Pizza enjoys a reputation for offering the best pizza in Edmonton. A wide variety of pizzas, as well as good spaghetti and other Italian dishes. Most are prepared for takeout, but you may eat your pizza on the premises if you like. Open daily from 10 a.m.; closes at 2 a.m. except Friday and Saturday, 3:30 a.m.

Pharos Pizza and Spaghetti House

8708 109 Street, 433-5205.

Located just east of the University campus (next to the Garneau Theatre), Pharos serves delicious pizza and very likely the best hot sandwich (generous portions of salami, bologna, cheese, onions, and sauce) in Edmonton. Open very late, great for early-morning hunger pangs, impulsive pizza eaters, and the hungry who want something warm and good. Inexpensive.

Piero's

College Plaza, 82 Avenue and 112 Street.

Had not opened by the time this went to press, but apparently is an Italian restaurant for gourmands. Very close to the campus (southeast corner). Appears to be moderate to expensive.

Avenue Pizza and Spaghetti

8512 112 Street (Newton Place), 432-0536.

Located next to Mr. Mike's, this was brand new at press time. Appears to be a comfortable restaurant with a wide variety of pizzas and Italian dishes, both take-out and eating on the premises. Licensed. Open from before lunch onwards. Inexpensive.

Old Spaghetti Factory

The Boardwalk, 10220 103 Street, 429-5843.

Not really Italian, but offering good spaghetti and other Italian dishes at good prices in an authentic turn-of-the-century atmosphere. Very casual, it's one of the chain which extends across North America. No reservations. Open from 11:30 a.m. Monday to Saturday (open late Friday and Saturday nights), and from 4 to 9 p.m. Sunday. Inexpensive to moderate.

Middle East

Damascus

10120 118 Avenue, 477-3477.

One of the few restaurants in western Canada which serves genuine Middle Eastern food. It has a few Canadian dishes but there is almost no limit to the variety of dishes available to the adventurous. Reservations are probably a good idea. Open 11 a.m. to 2 a.m. daily. Licensed. Inexpensive to moderate.

The Hot Box

11639A Jasper Avenue, 482-2111

8303 118 Avenue, 479-2222.

An always busy restaurant specializing in Middle Eastern, East European, and Jewish dishes. Among

its offerings are Shishlik in Pita, fellafel, houmous, schnitzel, and shishkebab. The soups are excellent and the herb teas are unusual and delicious. No reservations. Open daily for lunch, tea, supper, and late meals. The Jasper Avenue location is closest to the campus. Inexpensive.

Health Food

Carrot Shoppe

10221 97 Street, 424-6567.

One must look carefully to find this restaurant, because it does not advertise itself as such. The atmosphere is homey, as is the cooking. Meals are served only until 7:30 p.m. No reservations. Inexpensive.

Sunflower Inn

10560 82 Avenue, 438-5839.

No smoking is allowed in this small restaurant, which serves a wide variety of items all prepared from organically grown sources (where possible the Inn uses food from its own garden). It serves a terrific omelet, among other things and its freshly made carrot juice is delicious. Unlicensed. Open noon to 8 p.m., Friday and Saturday until 10; closed Sundays. Inexpensive to moderate.

Seafood

Northcote Dining Lounge

McCauley Plaza, 100 Street and Jasper Avenue, 424-6225

One of the few restaurants in Edmonton specializing in seafood. A wide variety of these dishes, plus steak and other items, are served in a nautical atmosphere. Open 5 p.m. to 1 a.m. daily except Sunday. Reservations. Moderate.

Mexican

Primo's

10123 106 Street, 423-2181.

Authentic Mexican foods, albeit somewhat less tangy, in a distinctive Spanish-American atmosphere. The usual Canadian fare is also available. A small wine list covers the basic varieties. Reservations. Open for lunch and dinner Monday through Saturday; closed Sundays. Inexpensive to moderate.

Good Eating

Beans and Barley

124 Street and 102 Avenue.

One of the great tiny restaurants of Edmonton. Modest fare served in a prairie kitchen setting. The aroma of baked beans and oven-fresh bread reminds you just how good simple foods can be. A bountiful fresh fruit, cheese, and salad bar, "Summer Stream," located downstairs is refreshing as an addition or an alternative to the regular fare,

which includes a variety of bean dishes (and some non-bean dishes). The barley, of course, is the beverage. Wine is also available. Reservations are possible only in person, as Beans and Barley has no telephone. Open 11 a.m. to 2 p.m. and 5 p.m. to midnight weekdays; on Saturdays from 5 p.m. to midnight; closed Sundays. Summer Stream is open continuously from 9 a.m. to midnight weekdays. Inexpensive.

Java Shoppe

10122 100A Street, 422-0252.

Those with a desire for a small, unpretentious place to sit down, have a coffee and a doughnut, and read a newspaper will find the Java Shoppe the perfect setting. It serves a wide variety of coffees, including cappuccino, espresso, Turkish, mocha, cafe au lait, ristretto, French, and so on. It also makes the best regular coffee in town. You may sit and read as long as you like, enjoying the regular clientele and drinking coffee. Closes at 4:30 p.m.

The Carousel

Corner, 104 Street and Jasper Avenue, 424-5973.

A restaurant which has grown with Edmonton yet remained the same since it first opened its doors. The Carousel serves a wide variety of entrees, but is renowned for two items: its steak and its corned beef sandwiches. The blintzes aren't bad, either. A good wine list complements any meal served there. Open for lunch and dinner daily except Sunday. Reservations are a good idea for dinner. Inexpensive to moderate.

Teddy's Lunch and Delicatessen

11361 Jasper Avenue (midtown), 488-2171.

Teddy's is one of the oldest restaurants in Edmonton, and it is still renowned for its corned beef sandwiches. Mostly short-order items served over-the-counter, but a friendly atmosphere and unpretentious surroundings. The delicatessen is also good, though Teddy's has been hurt by the rapid growth of all-hours stores such as Mac's. Open daily. Inexpensive.

Family

Edmonton has a large number of family restaurants, establishments where children are welcome and often are provided with special menus. Some of the more common ones are listed below.

Buffalo Bill's Family Steakhouse

11307 Kingsway Avenue (near the Industrial Airport), 455-7497. Open until 9 p.m.

Fuller's Restaurants (24 hours)

12120 Jasper Avenue, 482-3211

5450 Calgary Trail, 435-5514

Londonderry Shoppers' Mall, 478-2622

9910 108A Avenue, 424-4447

9555 82 Avenue, 439-7558.

McDonald's

Capilano Shopper's Mall, 50 Street and 98 Avenue

A&W

5035 Calgary Trail, 435-4621

10045 82 Avenue, 433-1451

10753 101 Street, 429-5988

7303 82 Avenue, 469-0481

(see Yellow Pages for other locations).

Ponderosa Steakhouse

6939 82 Avenue, 465-7372

5215 103A Street, 434-2733

(see Yellow Pages for other locations).

Fireside Steakhouse (24 hours)

11015 101 Street, 423-1719

7240 118 Avenue, 478-2143.

Lounges (Bars)

Most of Edmonton's dining lounges have accompanying bars (lounges) where drinks may be ordered. Many also serve light lunches or sandwiches. Some of the better ones are listed below.

The Quiet Bar, Hotel Macdonald, 100 Street and Jasper Avenue, 424-5181. The best place in Edmonton to relax, have a drink, and talk.

The Switchboard, in McCauley Plaza, 100 Street and Macdonald Drive, 423-3206. Comfortable, relatively quiet except during the happy hour.

Old Bailey Lounge, 100 Street and Jasper Avenue, 426-5353. Convivial atmosphere, good entertainment.

The Stage Door, Edmonton Plaza Hotel, 426-3636. Non-stop, high quality entertainment in flashy, dressy surroundings.

The Boiler Lounge, The Boardwalk, 10220 103 Street, 429-0886. Quiet, convivial atmosphere, piano bar, very comfortable.

The Discovery Lounge, Petroleum Plaza, 99 Avenue and 108 Street, 429-6294. Piano bar, quiet, secluded and comfortable.

Smith and Bacchus Lounge, 87 Avenue and 112 Street (downstairs), 439-8624. Closest to the University. Great for a drink amidst generally young patrons.

The Garrison Lounge, Chateau Lacombe, Bellamy Hill and 101 Street, 429-4321. Elegant, comfortable; pleasant, unobtrusive entertainment.

Churchill's, lower floor, Cambridge Building, 10020 Jasper Avenue, 424-2280. Plush, English-style lounge. Comfortable and quiet.



David C. Norwood



David C. Norwood

Rehearsals for the Pinter Project have been underway for more than two weeks now. Above, Susan Wright and Michael Forrest in a scene from *The Lover*; below, Jonathan Harrison,

Henry Woolf and Keith Dinicol ponder over a game of chess in *The Dwarfs*. The plays run, together, evenings May 28 through June 1, at 8:30 p.m., with matinees Saturday and Sunday at 2:30 p.m.



PINTER PROJECT

A plan dating back 15 years—to do a definitive production of a Pinter play—culminates for Bill Meilen May 27 at the special preview performance of Harold Pinter's *The Dwarfs* and *The Lover*. It has long been his dream to generate a production of exceptional quality—one in which the actors would be of the highest calibre, the director would be intimately familiar with the author's work, and the design would be so powerful in underscoring the author's intent that in its absence the message would be abated. In Bill's terms, "the best production that could conceivably be done."

Great stores of time and labor have gone into the planning of just such a production. The casting of British actor Henry Woolf as Len in *The Dwarfs* was described by Harold Pinter as a stroke of genius. Woolf, a childhood friend of Pinter, was the first man to direct a Pinter play. That was in 1957 when he staged Pinter's *The Room* at Britol University. After being challenged with the task of completing in a week what had hitherto been only an idea, Pinter initially wrote back advising Woolf to forget the play, then proceeded to finish it in four days. Woolf, whose own play *A Naval Occasion* enjoyed a successful run last year, has an impressive list of performances to his credit including the role of Toulouse-Lautrec in the musical *Bordello* at the Queen's Theatre last year.

Directing *The Dwarfs* is Michael Forrest, who also appears in *The Lover*, a hopeless entanglement of fantasy and reality in which he plays the husband and lover and Susan Wright plays his wife and mistress. Henry Woolf is director of *The Lover* and makes a further contribution in the role of John, the milk man.

Susan Wright, Michael Forrest, Keith Dinicol and Jonathan Harrison worked together recently in a riotous performance of Ben Jonson's *The Alchemist* at Citadel Theatre. Performances by these cast members under the direction of such experts in Pinter drama as Henry Woolf and Michael Forrest, combined with the set designs of Philip Silver, will undoubtedly realize for producer Bill Meilen a dream he has worked very hard to fulfill. The event that, above any other, could heighten this experience for Bill Meilen will be the personal appearance of Harold Pinter, a real and hoped-for possibility.

BILL MEILEN: THE MOVING SPIRIT

Bill Meilen is a composite of many different people. With a great sense of the theatrical, he might be seen striding through the April mists in dark glasses and an equally foreboding trenchcoat, only to be taken for a member of the underworld or for an international spy. Answering his telephone could be any one of a closetful of characters: Bill the native Indian, or Bill the robust Quebecois, or perhaps an Italian immigrant or an Irish rogue. His mastery of dialects has no limits.

As one so tuned in to the art of entertaining, it was neither surprising that Bill Meilen was chosen to co-ordinate the entertainment festival of music, drama and the spoken word for Learned Societies, nor unexpected that he was to assemble what promises to be such an exceptional program.

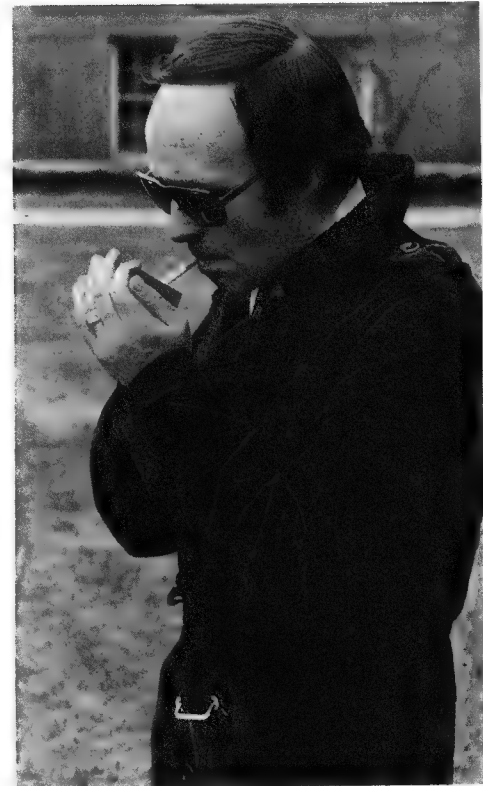
In putting together the various events, Bill had three objectives. A successful program, he felt, should enlighten its audiences in some way while at the same time entertaining them. It should also be as eclectic an experience as possible in view of the broad range of interests represented at the Conference. In addition, the program's success would rest on his ability to forge links between the talents of the community at large and those of the academic sector. A brief scan of the entertainment broadsheet and the background information provided in these pages quickly attests to the efficacy of Bill's efforts in realizing these objectives.

Born in South Wales, Bill describes his background as very working class. Being brought up through the Depression and the Second World War has given him an appreciation for good food. To this day his favorite meal is crisply fried mashed potatoes on bread and butter, known to him as Welsh Wedding Cake. Second on his list of gastronomic delights is bara lawr or laver bread, a seaweed delicacy that some call Welsh Caviar.

Better known in roles other than that of a bon vivant, Bill Meilen is recognized internationally as a novelist, actor, director, playwright, and poet. His acting credits cover 22 years in the profession, many thousands of radio roles in Britain and Canada, and featured television parts. He was nominated for an Academy Award for his role with Sarah Miles in *Six Sided Triangle* in which he played six different characters.

A Fellow of Trinity College, London, he is author of seven novels and also has written many short stories and poems which have been published in anthologies.

In Edmonton his acting credits include the



Bill Meilen

portrayal of Deeley in Pinter's *Old Times* and M. Pierre in *Invitation to a Beheading*, both at Theatre 3, and as Matt this past spring in Studio Theatre's production of *The Injured*. Bill has been an Associate Professor of Drama at this University since 1969 and will embark on a sabbatical to Greece this summer in search of rare dialects.

UNIVERSITY THEATRE

In 1973 a wide-ranging group of students representing several different countries organized University Theatre in recognition of the need to foster the multicultural interests of campus and community in theatrical productions. On the occasion of the Learned Societies Conference, University Theatre is presenting a theatrical evening of three one-act plays in the French language, the evenings of May 26 and 27.

The program opens with a fifteenth century play, *La Farce du Cuvier*, which dramatizes an encounter by three now-classic characters: the shrewish wife, her overbearing mother, and the downtrodden husband who, by means of a washtub, eventually finds his rightful position as master of the household.

The second play, *Comédie*, written and translated to the French by Samuel Beckett, involves three characters: a husband, his wife (WI), and his mistress (WII) whose heads protrude from three huge urns. Remaining as mummies, they are from time to time provoked to speak by a searching spotlight fixing on each in turn. Their inarticulate monologue reconstructs for the audience the past drama of their lives.

La Duchesse de Langeais, the third play of the evening, was written by Michel Tremblay. It is the monologue of an aging homosexual who tells of his life and love affairs both in French and in the French Canadian dialect Joul. (For many years in Quebec the speaking of Joul has been considered by most to be synonymous with virility whereas the speaking of proper French, particularly with a high-pitched voice, has been construed as an effeminate affectation.)

These three very contrasting productions employ the talents of an equally diverse group of individuals, several of whom bring with them experience gathered from associations with Radio Canada in Alberta and Manitoba, Walderdale Theatre, Théâtre Français d'Edmonton, l'Ecole Nationale de Théâtre Canadien, the University of Durham in England, the Department of Drama at The University of Alberta, and the CBC television network.

THEATRE FRANCAIS D'EDMONTON

Théâtre Français d'Edmonton has just completed its fifth successful season. Formed anew in 1965, the company began staging one or two productions per year. Today there are five presentations during the September to April season and one or two during the summer months.

French Theatre is not new to Edmonton. There has been a long tradition of the theatre in one form or another dating back to 1912. This is not surprising considering that there are approximately 20,000 French-speaking Canadians in Edmonton and some 15,000 north of Edmonton in the French Canadian community of Fahler.

The cast of *Bousille et les Justes*, who will give performances at Collège Universitaire Saint-Jean May 28, 29, and 30, consist entirely of French Canadians, several of whom are natives of Quebec. This cannot help but enhance the authenticity of a play that provides so penetrating a glimpse into Quebec society before the quiet revolution of the 1960s.

Réginald Bigras, who plays the role of Bousille, is a native of Quebec. He came to Alberta in 1961 and, while studying at The University of Alberta, founded and became the first artistic director of the new Théâtre Français d'Edmonton. Since then, he has established a second French theatre in Fahler

known as Les Bohémiens. He is currently teaching French at the Banff School of Fine Arts and is an actor-director with the Banff Community Theatre.

The director (and in the role of Henri Grenon) is Father André Mercure, who is also a native of Quebec. Born in Montreal, he obtained degrees from the universities of Carleton and McGill. After joining the Order of the Oblates of Mary-Immaculate, he spent 25 years working in Western Canada as a professor, chaplain, administrator, and director of approximately 20 different organizations. From 1949 to 1961 he was director of theatre at Collège Universitaire Saint-Jean and has written numerous plays and radio dramas.

Gratien Gélinas wrote *Bousille et les Justes* in the wake of his first success with *Tit-Coq*. Both plays were born of a tradition of annual revues called "Fridolinades" which were written, backed, directed, and performed by Gélinas himself. The central character of these revues, whose name has become synonymous with that of Gélinas, was Fridolin, a French Canadian Charlie Chaplin from whom the central figures of Gélinas's plays are often derived.

Gélinas was among the first to be awarded the Order of Canada Medal of Service for his outstanding contribution to Canadian Theatre. His presence at the opening of Théâtre Français d'Edmonton's production will be a tribute to the cast and the Conference as well.

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MUSIC AND PHILOSOPHY

Epicures once said "Vain is the word of a philosopher that does not heal any suffering of man. For just as there is no profit in medicine if it does not expel the diseases of the body, so there is no profit in philosophy either if it does not expel the suffering of the mind." If the philosopher's aim is to ease the suffering of the mind, then perhaps it is for the musician to ease the suffering of the soul. Assuming either of these is true, the mind and soul will find a soothing evening of music and philosophy in store for them Wednesday and Thursday, June 4 and 5 at SUB Theatre. Featured are "The Abbess Speaks," a musical composition for soprano and cello quartet by Claude Kenneson with guest soloist Elizabeth Stangeland, and "Universals: Abélard and Bernard," a philosophical dialogue by Richard Bosley, dramatized and directed by Bill Meilen.

'The Abbess Speaks'

"The Abbess Speaks" was inspired by a visit in 1972 to the tomb of Héloïse and Abélard in the cemetery Père-Lachaise in Paris. The composer has paraphrased excerpts from the letters written to Abélard by Héloïse in the twelfth century during the period when she was Abbess of the Paraclete. The content of the letters of Héloïse has had an almost magical influence on man and has been felt from the time of Petrarch and the Humanists and throughout the centuries to our own age. Héloïse was able to understand and express the violent conflict between her commitments to her faith and her passion for Abélard.

The composer, Claude Kenneson, is an Associate Professor in the Department of Music, cellist for The University of Alberta String Quartet, and director of the Banff Cello Institute. Before coming to Edmonton in 1965, he was musical director of the Royal Winnipeg Ballet. He has received international acclaim as cellist, conductor, teacher and author. His musical compositions include numerous works for the cello, choral works, and several ballet scores.

'Universals: Abélard and Bernard'

The remainder of the program consists of "Universals: Abélard and Bernard," a philosophical dialogue written by Richard Bosley. It was first performed for the Learned Societies at the University of Toronto last year, when it was rendered as a rather informal reading by a group of colleagues primarily for their own enjoyment. This year, with the help of Bill Meilen, they have attempted a more serious and theatrical undertaking—but not without difficulties.

In pointing out the major problem he has experienced in working with such a cast,



The University of Alberta String Quartet was founded in 1969, bringing together (from left to right) Thomas Rolston, violin, Michael Bowie,

viola, Lawrence Fisher, violin, and Claude Kenneson, cello. The Quartet will be performing during the Conference.

director Bill Meilen confesses that "every time you present this group of philosophers with an inflection, they have a philosophical debate over it." Bill, in his 22 years with the theatre, is more accustomed to dealing only with professional actors.

The setting for the dialogue is Sens, France, toward the end of Abélard's life when his theological views brought him into conflict with Bernard of Clairveaux. Abélard, played by Herman Tennesen, has challenged Bernard, Ted Blodgett, to a public debate; in that debate Bernard brings charges of heresy against Abélard. This dialogue aims at a dramatization of the debate.

This work combines the two abiding interests of its author, Richard Bosley. As an undergraduate in Classics at the University of Utah and as a graduate student at Berkeley, he wrote skits, plays and revues. Since then, he has become more exclusively devoted to philosophy, in which he has a doctorate from Gottingen, West Germany, and which he has taught for several years at The University of Alberta and as a Visitor at the University of Pittsburgh. "Universals" grew out of his interest in the problem of universals which were debated for centuries in the schools of the Middle Ages. The author sees in Abélard a great dialectician who, in showing us how to argue, also shows us what philosophy is.

'Ken the Fool'

"Ken the Fool" is not a Ronald McDonald selling hamburgers by making people laugh.

More accurately, he is a professional jester—a combination philosopher and juggler, mimic and conceptualist, historian and clown.

Relying upon the traditions of the medieval jester, Old Testament prophet, and primitive trickster spirit, he has become concerned with the need for new symbols, myths, and rituals to communicate the old wisdom in an age of cultural change. As an itinerant fool, Ken has appeared in more than 50 cities of 28 American states and in two Canadian provinces (the Province of Alberta has appointed him as their "provincial fool" for a month).

Ken was born in Chicago and educated at Loyola University (Chicago). He pursued graduate studies in history at the University of California at Berkeley, completing his MA at Xavier University in Cincinnati. In 1964 he entered the Jesuit Order in preparation for the priesthood, eventually leaving after eight years. In 1968, while living in St. Louis and working extensively in creative drama with black juveniles, he developed an original concept in communication—"sound poetry," a creative exploration of onomatopoeics as movement, music, poetry, and story.

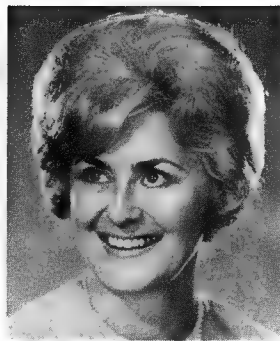
Ken experimented throughout the metropolitan St. Louis area with his new techniques, later publishing his theories and poems (*Sound Ways*, Loyola University Press, Chicago, 1971). For a year he taught in a Montessori school and served as a consultant at the University of Wisconsin Child Development Centre, preparing a position



E.D. Blodgett



Alexandra Munn



Merla Aikman

paper on child aesthetics. He also taught American Indian history in a local Milwaukee high school, studying legends extensively, teaching himself sign language, and visiting several reserves. He enrolled and studied at Ringling Brothers Clown College (Venice, Florida) and also attended a summer session at the National Theatre of the Deaf in Waterford, Connecticut.

His transition from priesthood to fool may seem odd to some but to Ken the two have very much in common. "By acting in a foolish way the clown gives people a release while he's mirroring them. When they laugh at him they're laughing at themselves. In laughing at themselves they are forgiving themselves. So in a sense the fool gives general absolution to the community."

In community with the fools of other cultures and ages, Ken hopes to invite people from banal buffoonery into a full-blown discovery and celebration of their possibilities, a foolish endeavor by any measure.

University of Alberta String Quartet

In the three years of its existence, The University of Alberta String Quartet has appeared before hundreds of audiences from the west coast of Canada to London, England and the tiny channel islands of Guernsey and Sark. Their contribution to this year's Learned Societies Conference will include three recitals which will be televised by the CBC; they will be held in Convocation Hall May 28, June 3 and June 6 at 8:30 p.m.

Hardly newcomers to television, the Quartet's performance at the Cheltenham Festival was the subject of an entire BBC "Third Program," England's prestigious musical showcase. Their appearances on CBC television include the world premiere of a work commissioned by CBC Festival in Vancouver.

Founded in 1969 by the Board of Governors and the Department of Music at the University, the Quartet unites four musicians of broad international experience.

Thomas Rolston, violinist, studied in New York and at the Royal Academy of Music in London. He has played professionally for many years in Canada and in concert with the well-known Canadian pianist Isobel Moore.

Lawrence Fisher, violinist, studied and graduated from the Eastman School of Music. For 12 years he was assistant concertmaster of the Oklahoma City Symphony Orchestra and violinist with the Lyric String Quartet. He has performed and taught for 25 years in the United States and has participated in chamber music recitals with members of the Hungarian Quartet, Alma Trio, Pro Arte Quartet, and Juilliard Quartet.

Michael Bowie, violist, studied at the Royal College of Music, London, and with Oscar Shumsky. He served as assistant principal violist with the London Symphony Orchestra and was a founder-member of the Academy of St. Martin-in-the-Fields.

Claude Kenneson, cellist, was a pupil of Horace Britt at the University of Texas. In Winnipeg, he became co-founder and cellist of the Corydon String Trio and musical director of the Royal Winnipeg Ballet. He also has served as guest teacher at the Kato Havas Summer School in England.

During the summer the members comprise the nucleus of the string faculty at the Banff School of Fine Arts, and during the winter they are instructors in the Department of Music at this University.

Alexandra Munn

Of the many celebrated musical talents who have emerged from the west, particularly from Alberta, Alexandra Munn and Merla Aikman are two who decided to come back. That this

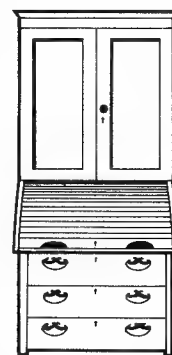
rather unique phenomenon is likely to increase in frequency can be attributed to the enthusiasm generated here by individuals such as these. Motivated by a growing awareness of Edmonton's potential as a developing cultural centre, they are among the first to proclaim their optimism for the future of Alberta.

Miss Munn is an Associate Professor in the Department of Music and has taught at this University since 1962. An engaging individual, her candor and wit have brought her a long list of speaking engagements and have also secured for her the reputation of being a highbrow with an aptitude for kindling the cultural flame in even the most untutored lowbrow.

A graduate of the Juilliard School of Music, she has studied with Gladys McKelvie Egbert, with Irwin Freundlich in New York, and with Guido Agosti in Siena, Italy. While in New York, she gave the North American premiere of Wilhelm Pijper's "Two Piano Sonata" with Australian pianist Joseph Gurt. Also while there, she successfully auditioned for Paul Whiteman, a close personal friend and mentor of George Gershwin. She has performed as soloist with western Canadian orchestras and was pianist and soloist with the Calgary Philharmonic for seven years. Further performances include soloist, accompanist, and choral conductor on CBC network television and regional radio. Miss Munn has toured Western Canada for Jeunesses Musicales as

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accompanist and commentator and was a member of the founding committee for the Calgary branch. She has taught at the Banff School of Fine Arts for many years as opera coach and, more recently, as musical director of the Musical Theatre Division.

In 1968 she was awarded a Canada Council research grant to London, Vienna and Salzburg; as conductor of the Richard Eaton Singers she toured England with them in July 1970. Her fervent interest in young musicians has sent her as adjudicator and examiner from coast to coast and into the Yukon and Northwest Territories. In addition to her numerous engagements as accompanist and lecturer, she holds the position of chorus director of the Edmonton Opera Association. She recently appeared as soloist with the Edmonton Symphony Orchestra and has given three lecture recitals primarily in twentieth century Spanish piano and vocal music as a result of a sabbatical taken in Madrid and Mexico.

Merla Aikman

Born in Fort MacLeod, Merla Aikman spent most of her childhood in Lethbridge and Edmonton. She left Alberta on a scholarship to study music at the University of Toronto. While there, she joined the Canadian Opera Company. In Toronto and since returning to Edmonton, she performed in numerous concerts and festivals, several of which were broadcast by the CBC on radio and television. Actively involved in adjudicating music festivals, she is herself a holder of the Professional Rose Bowl, symbolic of the top female singer in the Toronto Kiwanis Music Festival.

Among her future engagements, she will appear with the Richard Eaton Singers in a performance of J.S. Bach's "Magnificat" and will play the role of the Marquise in Donizetti's *Daughter of the Regiment* with the Edmonton Opera Association and in which Beverley Sills is a featured guest.

Merla Aikman has managed to combine the busy roles of performer, teacher, instructor of voice with the Department of Music, adjudicator of music festivals, examiner for the Western Board of Music, member of the Edmonton Opera Association, wife, and mother. By carefully balancing one against the other she has assembled for herself a full and satisfying lifestyle. As one might expect, however, one role often overlaps another. Her husband, a structural engineer with the provincial government, insists that theirs is not a household of three children but of thirty. In addition to their three regulars (two boys and a girl) one or more of her students is frequently on hand for some extra tutoring and a home-cooked meal.



The aspiring young Indian dancer pictured here under a headress, with room to grow, is a member of the Hobbema Indian Reserve located 50 miles south of Wetaskiwin. Representatives of the four Cree bands from the Reserve will set up temporary residence in the University quad May 31 and June 1 as

part of the Learned Societies Conference. Bannock, buffalo, and other traditional Plains Indian foods will be served and information made available about the culture and life of the early Indians. A special performance by the internationally known Saddleback Indian Dancers is planned for May 31 at 2 p.m.

POETRY

In an effort to broaden the awareness by Canadians of their poets, two readings of Canadian poetry by the authors will be held Monday, May 26 and Wednesday, May 28 as part of the Learned Societies Conference. The first reading being presented at 7:30 p.m. in AV L1 Humanities Centre will consist of Edmonton poets Ted Blodgett, Stephen Scobie, Douglas Barbour, and a special dramatic presentation of the poetry of Wilfred Watson organized by T. Peacock of the Department of Drama. The second reading will be held in the same location but at 4:30 p.m. and will feature poets from the rest of Canada, including Ralph Gustafson, Elizabeth Brewster, Henry Beissel, and Chris Levinson. The public is invited to attend.

FOOD AND DRINK

In addition to the regular food and drink

outlets on campus, a number of "Brunch 'n' Beverage Gardens" have been scheduled from 11 a.m. to 2 p.m. in the Humanities Centre, Law Centre and Education North. These will be open on days when there will be a sufficient number of people in the centres to warrant them. Delegates wishing to indulge in a light lunch and a glass of wine or a mug of beer while enjoying the sunshine may relax at patio tables set up outside, weather permitting. Free coffee will be served from 9 a.m. to 3 p.m. in these same locations as well as in the Tory Building. Cafeterias in Lister Hall, Central Academic and Students' Union Building will be licensed for wine and beer. "The Ship" in Lister Hall will be fully licensed and open daily from 11 a.m. to midnight, during the Conference, serving light meals and snacks. Hub Mall further extends the variety of eating places on campus with everything from Chinese food to health food.

INSTITUTE FOR RESEARCH ON PUBLIC POLICY

The provincial governments of Canada together with the federal government and some private donors are establishing a \$30 million endowment fund to finance the operations of the new Institute for Research on Public Policy.

The Honourable John B. Aird has resigned from the Senate in order to be Chairman of the Institute which will be based in Montreal. It will be a completely independent organization where long term research and thinking can be carried out into matters of public policy of all kinds. Until now, Canada has been alone among the major industrial nations without such an institution.

The president and operating chief of the Institute is A.W.R. Carrothers, formerly president of The University of Calgary. The first research program has been initiated and will include studies on population trends, as well as the age structure of the population, immigration, emigration, internal migration, and income distribution and expenditures. Programs under review include social attitudes and social policies, resources, communications, and transportation.

VISITORS

- G. Bhamathi, University of Madras, India, conducted a seminar in the Department of Physics.
- The Department of Physics was host last week to Professor H. Umezawa, recently Distinguished Professor at the University of Wisconsin, Milwaukee. Professor Umezawa is a world renowned authority on modern theoretical physics, especially the theory of nuclear physics.
- F.H. Chamalaun, Flinders University, Adelaide, Australia, spoke at a Geophysics Seminar May 21.

NOTICES

CHANGES IN MILEAGE RATES

The following notice has been received from John Nicol, Secretary to the Board of Governors.

At its meeting on May 2, 1975 the Board of Governors, on the recommendation of the Finance Committee, approved the following changes in mileage rates for the use of private automobiles on University business, with effect from May 1, 1975.

Present regulations

3B. When a private automobile is used for the purpose of travelling to Calgary, Banff, or Jasper mileage may be claimed at the following rates: 10 cents a mile, claimant only; 13 cents a mile, claimant and one or more passengers also travelling on University business.

C. When a private automobile is used for convenience in preference to public transportation while travelling on University business within the Province of Alberta, mileage may be claimed at the following rates: 10 cents a mile, claimant only; 13 cents a mile claimant and one or more passengers also travelling on University business.

D. Authorization by the Comptroller or his delegate is required when use of a private automobile is necessary due to the unavailability of public transportation. Mileage may be claimed at the rate of 13 cents per mile for the first 7,000 miles per annum commencing April 1 each year, and 7 cents for each additional mile.

Recommended rates

13 and
16 cents

13 and
16 cents

16 and
10 cents

E. Where the claimant travels by automobile outside the Province of Alberta the claim is to be prepared on the basis of what it would have cost by rail or air, whichever was the lower, for the most direct route.

F. Where an automobile is used and mileage is claimed, only one person may claim the mileage. Passengers travelling in the automobile may not claim mileage or cost of equivalent public transportation.

Until supplies of the revised travel claim vouchers are printed, the Travel Division of the Comptroller's Office will automatically adjust mileage rates up to the revised amounts.

THIS WEEK AND NEXT

Listings must reach the Editor by 9 a.m. the Friday prior to publication. Written notification is preferred. Compiled by Arlene Holberton, 432-4991.

22 MAY, THURSDAY

Reuben Benjamin Sandin Lectures
11 a.m. "Determination of absolute configurations" by Koji Nakanishi, Columbia

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- University, New York. Sponsored by the Department of Chemistry. E1-60 Chemistry Centre.

Gallery Cinema

7:30 p.m. *Fires on the Plain* directed by Kon Ichikawa (Japan, 1959). Downstairs, Edmonton Art Gallery. Admission \$2.

23 MAY, FRIDAY

- Reuben Benjamin Sandin Lectures
11 a.m. "Recent studies of insect chemistry" by Koji Nakanishi. E1-60 Chemistry Centre.
- Faculty Club
Downstairs. Greek night. Mousaka, Greek salad, flat bread, baklava, \$3.75. Entertainment by the Magi Rock Band.
- Upstairs. Regular dinner menu served 6 to 10 p.m.

24 MAY, SATURDAY

- Faculty Club
Downstairs, lounge area only. Patio Barbecue. Steaks, chicken, hamburgers, salad bar, cheese boards.
- Upstairs. Regular dinner menu served 6 to 10 p.m. Entertainment by Cameron & Co.
- Canadian Arab Friendship League
8:30 p.m. "Mighty Samson." Jubilee Auditorium. Tickets from Mike's.
- Recital
8 p.m. Winnie Yiu, pianist. Program includes

the works of Bach, Mozart, Chopin and Dohnanyi. Convocation Hall. Admission free.

25 MAY, SUNDAY

Gallery Cinema

2 p.m. *The Silence* directed by Ingmar Bergman (Sweden, 1963). Downstairs, Edmonton Art Gallery. Admission \$2.

Ukrainian National Federation

2 p.m. Ukrainian Dance Festival. Jubilee Auditorium. Tickets on sale at the Ukrainian Book Store, 422-4255.

Cultural Heritage Performance

3 p.m. Heel 'n' Toe - Variety Show. Provincial Museum, 12845 102 Avenue.

Edmonton Symphony Chorus

8 p.m. A concert for brass, choir and organ. Baroque, renaissance and modern works will be performed, featuring such composers as Monteverdi, Gabrieli, Schutz, Vaughan-Williams and Dello Joio. All Saints' Cathedral. Tickets from the Bay Box Office, chorus members and at the door. Adults \$3, students and senior citizens \$2.

Recital

8 p.m. Graduate recital by George Cotton, baritone. Convocation Hall. Admission free.

26 MAY, MONDAY

CBC Concert

8:30 p.m. Oscar Peterson. Jubilee Auditorium.

Tickets at CBC, Woodward's stores and McCauley Plaza Box Office. Admission \$1.

27 MAY, TUESDAY

CBC Concert

8:30 p.m. Symphony Concert. Jubilee Auditorium. Tickets at CBC, Woodward's stores and McCauley Plaza Box Office. Admission \$1.

28 MAY, WEDNESDAY

Ken the Fool

4 to 5:30 p.m. Storytelling workshop by Ken Feit, Wisconsin's State Fool. 289 Central Academic Building. Admission free.

Shriners' Circus

Until 1 June, Sunday. Performances at 4:30 and 8:15 p.m. Wednesday, Thursday, Friday, and Sunday; at 12:30, 2:30, and 8:15 p.m. Saturday. Edmonton Gardens. Tickets available in Learned Societies registration area in Students' Union Building.

Pinter Monologue

5:30 p.m. A performance of Harold Pinter's *Monologue* by Henry Woolf under the aegis of ACUTE. Students' Union Theatre. Admission free.

Gallery Cinema

7:30 p.m. *Fellini's Roma* directed by Federico Fellini (Italy, 1972), adult. Downstairs, Edmonton Art Gallery. Admission \$2.



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String Quartet

And 3 and 6 June. 8:30 p.m. The University of Alberta String Quartet will give three separate recitals during the Conference which will be televised by the CBC. These will include (not necessarily in this order) Quartet no. 6 by Canadian Harry Somers; the Debussy Quartet; and Beethoven's op. 18, no. 6. Convocation Hall. Admission free.

29 MAY, THURSDAY**Gallery Cinema**

7:30 p.m. *Montreal Main* directed by Frank Vitale (Canada, 1974). Adult, not suitable for children. Downstairs, Edmonton Art Gallery. Admission \$2.

**'The Green Desert' and
'The Wearing of the Green'**

And 30 May, Friday. 8:30 p.m. A powerful examination of the national dilemmas of Ireland and Wales through poetry, prose, and music. Directed by Bill Meilen. Students' Union Theatre. Admission \$3, students \$2.

30 MAY, FRIDAY**Ken the Fool**

1 to 2:30 p.m. "Ritual movement," a workshop by Ken Feit, Wisconsin's State Fool. 289 Central Academic Building. Admission free.

Faculty Club

Downstairs. Welcome, Learned Societies.

Chicken and dumplings, choice of three salads, relishes, hot bread, neapolitan slice, \$3.75.

Entertainment by the Strolling Musician from 7 to 8 p.m.

Upstairs. Regular dinner menu served 6 to 10 p.m. Entertainment by the Strolling Musician from 8 to 10 p.m. Reservations required.

31 MAY, SATURDAY**Indian Village**

And 1 June, Sunday. All day. Bannock, buffalo meat and other traditional Plains Indian foods will be served at the tipis in the University quad. Plains Indian music played and information on culture and life of the early Indians made available. A performance by the Hobbema Saddleback Dancers Saturday only at 2 p.m. Admission free.

Faculty Club

Downstairs, lounge area only. Patio Barbecue and Cabaret. Steaks, chicken, hamburgers, salad bar, deep apple pie. Hors d'oeuvres, 8 to 9 p.m. Entertainment by Barry Allen.

Upstairs. Regular dinner menu served 6 to 10 p.m. Hors d'oeuvres, 8 to 9 p.m. Reservations required.

Barbershop Quartets

8 p.m. Concert by the Society for the Preservation and Encouragement of Barbershop Singing in America. Students' Union Theatre. Tickets at the door.

1 JUNE, SUNDAY**Music Festival**

All day. Performances by finalists of this year's Kiwanis Provincial Music Festival. Jubilee Auditorium. Admission \$1.

Alberta Music Festival Association

10 a.m. Performance by choirs from across the province. Students' Union Theatre. Tickets at the door. Admission \$1.50.

Gallery Cinema

2 p.m. *The Horse's Mouth* directed by Ronald Neame (Great Britain, 1958), adult. Downstairs, Edmonton Art Gallery. Admission \$2.

3 JUNE, TUESDAY**Klondike Night**

8 p.m. to midnight. A chance to relive the Klondike Gold Rush in an evening of entertainment, dance, and refreshment. Those who have Klondike costumes are encouraged to wear them. Lister Hall cafeteria. Admission free, cash bar.

4 JUNE, WEDNESDAY**Gallery Cinema**

7:30 p.m. *Major Barbara* directed by Gabriel Pascal (Great Britain, 1941), adult. Downstairs, Edmonton Art Gallery. Admission \$2.

Recital

8:30 p.m. Merla Aikman, soprano, and

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Alexandra Munn, pianist. Convocation Hall. Admission free.

Music and Philosophy

And 5 June, Thursday. 8:30 p.m. Claude Kenneson's "The Abbess Speaks" a musical composition for soprano and cello quartet with soloist Elizabeth Stangeland; and "Universals: Abelard and Bernard" by Richard Bosley, a philosophical dialogue dramatized and directed by Bill Meilen with Herman Tennesen as Abelard and E.D. Blodgett as Bernard. Students' Union Theatre. Admission \$3, students \$2.

5 JUNE, THURSDAY

Gallery Cinema

7:30 p.m. *Theatre of Blood* directed by Douglas Hickox (Great Britain, 1973). Restricted adult; warning, scenes of violence may be objectionable. Downstairs, Edmonton Art Gallery. Admission \$2.

Electronic Music

8:30 p.m. Canadian Association of Schools of Music presents a program of multi-channel and electronic compositions by Barry Truax of Simon Fraser University. 1-23 Fine Arts Centre. Admission free.

6 JUNE, FRIDAY

'Posthumous Meditations'

8:30 p.m. The Candian Philosophical Association presents this philosophical

dialogue by W.A. McMullen of Trent University, in which a number of well-known philosophers from the past contrast differences of style and methods of approach to several significant issues. L1 Audiovisual Centre, Humanities Centre. Admission free.

EXHIBITIONS AND PLAYS

Botanic Garden and Field Laboratory

The Botanic Garden and Field Laboratory is open to the public every Saturday, Sunday, and public holiday between the hours of 1 and 6 p.m. It is located six miles west on Highway 16 and then nine miles south on Highway 60 (three miles north of Devon). The north gate should be used. The following bulbous and herbaceous plants are normally in flower at this time of year: *Primula*; *Arabis*; *Anemone pulsatilla* (prairie crocus); *Trillium*; *Muscari*; *Tulipa*; *Narcissus*; *Bergenia*.

Edmonton Art Gallery

23 May to 17 June. "Plates and Two Baskets" by Edmonton artist John Chalke. An exhibition of low ceramic forms, using both textured glazes and the seldom seen subtleties of the flame and fly-ash from a wood-fired kiln.

Until 6 June. "Understanding Children's Art." This exhibition intends to explain the significance of art education for children to parents and teachers and to give them an insight into fully appreciating children's art.

30 May to 29 June. The annual exhibition of members of the "Alberta Society of Artists"

will be held concurrently with an exhibition of works by Marion Nicol.

Provincial Museum

Until 31 May. "Early Arts of Latin America." A collection of art objects from Latin America representing different styles and periods of cultures. 12845 102 Avenue, Feature Gallery number 2.

Throughout the summer. "Treasures of the Orient." A valuable collection of Chinese bronzes and jades, Japanese swords and ceremonial objects—some pieces 2,500 years old. 12845 102 Avenue, Feature Gallery number 1.

Citadel Theatre

Until 24 May. Curtain times: 8:30 p.m. and Saturday matinee at 2:30 p.m. *The Alchemist*. For tickets call the Box Office, 424-2828.

An Evening of French Theatre

26 and 27 May. Curtain time: 9:30 p.m. Three French one-act plays: a medieval farce, *La Farce du Cuvier* (anon); *La Duchesse de Langeais* by Michel Tremblay; and *Comédie* by Samuel Beckett. All presented by members of the Department of Romance Languages. L1 Audiovisual Centre, Humanities Centre. Admission free.

French Canadian Theatre

28, 29, 30 May. Curtain time: 8:30 p.m. Théâtre Français d'Edmonton presents *Bousille et les Justes* by Gratien Gélinas, a comedy-tragedy directed by Father André Mercure, OMI. The author may make a personal appearance. Collège Universitaire Saint-Jean, 8406 91 Street. Admission \$3, students \$2.

Two Pinter Plays

28 May through 1 June. Curtain times: 8:30 p.m., and matinees Saturday and Sunday at 2:30 p.m. *The Lover* and *The Dwarfs* by Harold Pinter, produced by Bill Meilen. British actors Henry Woolf and Michael Forrest will alternately direct and star in each play. Author may make a personal appearance. Studio Theatre, Corbett Hall. Admission \$4, students \$3. Tickets from The Bay, Mike's, Bonnie Doon, McCauley Plaza, and Woodward's stores Box Offices.

Stage West Dinner Theatre

The Owl and the Pussycat starring Judy Carne of Laugh-In fame will be performed nightly. Complete hot and cold buffet served 6 to 8 p.m., with the performance beginning at 8:30. Cost is \$10.95 per person Sundays and through the week, \$11.95 Fridays and Saturdays (closed Mondays). Special rates for groups of 10 or more on Sunday, Tuesday, Wednesday and Thursday. Mayfield Inn, 165 Street and 109 Avenue. For reservations call 484-0821.

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POSITIONS VACANT

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To obtain further information on the following positions, please contact Personnel Services and Staff Relations, 121 Administration Building, telephone 432-5201. Please do not contact the department directly.

Clerk Typist II (\$505-\$627)—Provincial Laboratory; Faculty of Science; Political Science; Office of the Registrar; Technical Services
Clerk Typist II (trust) (\$505-\$627)—Cancer Research
Clerk Typist III (\$576-\$713)—Civil Engineering
Clerk Steno II (\$527-\$653)—Office of the President; Economics; Extension; Elementary Education
Clerk Steno III (\$599-\$744)—Sociology; Civil Engineering; Obstetrics and Gynaecology; Community Medicine; Business Administration and Commerce
Clerk Steno III (term) (\$599-\$744)—Faculty of Science
Nursing Assistant (\$599-\$744)—University Health Service.
Laboratory Technologist I (\$799-\$975)—Provincial Laboratory
Technician III (Shop Supervisor) (\$932-\$1,171)—Zoology
Photographer II (\$713-\$891)—Audiovisual Media Centre; Geography
Job Analyst (\$932-\$1,171)—Personnel Services and Staff Relations
Biochemical Technician I (part-time) (trust) (open)—Dentistry
Chemical Technician I (\$713-\$891)—Chemical Engineering
Electronics Technician III (\$975-\$1,225)—Technical Services
Laboratory Assistant I (\$467-\$576)—Provincial Laboratory
Laboratory Assistant II (\$551-\$683)—Surgery
Technician II-III (Metallographic) (\$814-\$1,171)—Mineral Engineering
Engineering Technologist IV (\$1,171-\$1,474)—Physical Plant
Engineering Technologist III (\$1,020-\$1,283)—Physical Plant
Draftsman II (\$814-\$1,020)—Physical Plant
Storeman II (\$683-\$853)—Chemistry
Analyst (\$1,171-\$1,474)—Computing Services
Programmer III (\$1,020-\$1,283)—Educational Research
Laboratory Assistant III (\$627-\$779)—Physics
Storeman I (part-time) (\$288-\$300)—Microbiology
Animal Assistant II (\$627-\$779)—Surgical Medical Research Institute

Administrative Assistant (\$932-\$1,171)—Recreation Administration
Laboratory Assistant I (trust) (\$500-\$550)—Genetics
Computer Assistant I (\$527-\$653)—Computing Services
Biochemical Technician II (\$814-\$1,020)—Psychiatry

The following is a list of currently available positions in the University Library. The bulletin board postings in the Library Personnel Office, 516 Cameron Library should be consulted for further information as to position requirements and availability.

Library Clerk II (\$527-\$653)—Circulation; Education; Government Publications
Library Assistant I (\$627-\$779)—Reference
Secretary (\$683-\$853)—Administration

PERSONAL NOTICES

All advertisements must be received by 9 a.m. the Friday prior to publication. Rate is 15 cents per word for the first week, and 5 cents per word for subsequent weeks ordered before the next deadline. Minimum charge is \$1. Ads must be paid in advance. We regret that no ads can be taken over the telephone. For order forms or further information, telephone 432-4991.

Accommodation available

For sale—Deluxe duplex, University Avenue, 3 bedrooms, 2½ baths. Rumpus room with fireplace. Immaculate condition. Fred Murray, Weber Bros. Realty Ltd. 436-2310, 469-3750.

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For rent—August 15, 1975 - July 30, 1976. Modern, furnished, 3-bedroom bungalow, 1,580 sq. ft., fireplace, two bathrooms. Greenfields. \$325/month. Telephone 435-3326 after 5 p.m.

Revenue property—close to University, bus line and shopping. Quiet, private area. Well constructed house, \$45,000; 9% mortgage. 432-7388 (owner).

Wanted—Person or couple to share modern house with owner on farm west of city. Commuting daily. Nonsmokers. 432-3414, 1-963-3238.

For rent from June 1. Basement suite, Belgravia. 436-2587.

For rent—Three-bedroom bi-level on landscaped view lot in St. Albert. Twenty minutes from campus. Furnished, 2 bathrooms, 2 fireplaces. \$300 per month. Summer 1975 to spring 1976, dates flexible. 432-4703, 459-5213, after 18 May.

For rent—St. Albert, September 1, 1975 - August 30, 1976, 3-bedroom home (appliances and furnished). \$350. 459-8008.

For sale—155 acres, includes house and large barn, bordering highways, 3 miles east of Leduc, partial subdivision already approved. \$79,200. 475-1251 evenings, 432-1470 days.

Wanted—Girl 21-26 to share furnished two-bedroom apartment, July-September. Near campus, College Plaza. \$118. 433-5053.

For sale—Three-bedroom beautifully maintained 1,200 sq. ft. semi-bungalow near University. Call Jerry Wynn at Royal Trust 465-7811, 466-8656 residence.

For sale—Strathearn Drive view property. Three-bedroom bungalow, completed basement, large pie lot. Fantastic view. Jerry Wynn, Royal Trust 465-7811, 466-8656 residence.

For rent—by professor leaving for sabbatical; fully furnished immaculate 3-bedroom family home with garage. Twenty minutes from campus. \$330. Telephone 459-8705.

Accommodation wanted

Wanted to rent—Two/three-bedroom house or flat near campus, unfurnished, preferably August 1, new faculty. M. Wilson, 223 Earl Street, Kingston, Ontario. (613) 542-7517.

Graduate student requires housing for himself, his wife and 14-year-old son from July 1, 1975 to June 30, 1976. Write: Mr. Darrell Clarkson, Fort Smith, NWT, or telephone 1-872-2114.

Wanted—Apartment or house to rent or sublet for six weeks starting July 1. Call 582-2271 after six or write: Box 384, Forestburg, Alberta. René Oberg.

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